

LEW LEWIS

ជាជាជា AND HIS BAND ជាជាជា

BOOGIE ON THE STREET

AAA CARAVAN MAN AAA

PETE ZEAR AND LEE GREEN: GUITARS
JOHNNY OCEAN: BASS; BOB CLOUTER: DRUMS
GUEST PERCUSSIONIST: THE SHEK OF ARABY'
RECORDED BY GEOFF SHAW IN CANVEY ISLAND
APRIL 1976: PHOTO BY PETER SCOFIELD















ed, gein's car

ED GEIN'S MAILING LIST

name

address

city state

GEIN'S CAR 319-3rd Street BROOKLYN,N.Y. 11215 t wasn't so long ago that I was just a young buck but now my hair is falling out and I'm out of luck. When I go into bars all the kids just laugh, I guess, I'm just no longer in the better half.

I'm much too old to play hardcore. Those kids with skateboards think I'm a bore. Pm much too old to wear those chains, I'm cetting senile, losing my brains, I'm too old to die young anyway, And I'm getting older every day, Too old to die young anyway. And I'm getting older every day.

When Sid was my age he was dead six years, But when I die the kids will shed no tears. lt's really shitty being nothing but a bum, When I jerk off I can't even come. I'm much too old to be in school. I guess I'm just an ancient fool. I get no kicks from having sex. My skin's so dry I need Phisohex.

Produced by Ed Gein's Car Engineer:Bob Stander Mastered by Gene Savet (Executive Recordings) Lyrics:Scot Weiss Music:Tim Carroll/Eric Hedin @ 1984

Photos:Lynn Argenziano Art Direction:Scot Weiss

Thanks to:

Axeman, Bill Stimson, Bob Viscera. David Schlegel, Frank Balesteri, Joe Gatto, Paul Cavanaugh, Peter Solomita, Rich Verrico, Steve Missal, and Tina.

FRED ARGENZIANO:

drums and background voice TIM CARROLL.

quitar and background voice

ERIC HEDIN: bass and background voice

SCOT WEISS:

lead voice | inquiries: 319 3 St., Eklyn., NY 11215



Wait 'Til Your Pather Gets Home You go out drinking every night wearing clothes that aren't right.

The language that you speak is enough to make me wanna freak. But the thing that is the worst, the thing that makes you cursed: You should've never killed your brother 'cause we just can't have another Wait 'til your dad walks in the door.

He's gonna make you feel real sore. Wait 'til your father gets back, He's gonna out you on the rack. Wait 'til your father gets home!

When you smashed up our car you went a bit too far, And when you dropped out of school you broke another rule, But when you tortured our cat I began to smell a rat,

You should have never knifed that priest 'cause now you'll never be released. Wait 'til your dad comes home from work,

He has a duty he won't shirk. Wait 'til your old man gets his belt-He's gonna give your ass a welt. Wait 'til your father gets home!

The drugs you do all day make me wanna go and pray, That your girlfriend is a whore is about the final staw, You were acting really dumb when you set fire to that bum, 'ou don't know with whom you're messin', now you're gonna learn your lesson.

Wait 'til your dad hears what you've done, It's not gonna be much fun-It's conne make your pop's head spin. He's gonna rio you limb from limb.

Wait 'til your father gets home!

ED⊅ GEIN'S ŒCAR:

BRAIN DEAD BABY



I remember when I first met ya,
They brought you in on a hospital stretcher,
I used to hang around the emergency room,
But then you came into my life and ended all my gloom.
They said it was an accident,

You didn't see the red light,
But it was no accident I met you that night,
They said you need an operation and intensive care,
And that's a thing I've got plenty of to spare.
They laid you out on the O.R. table

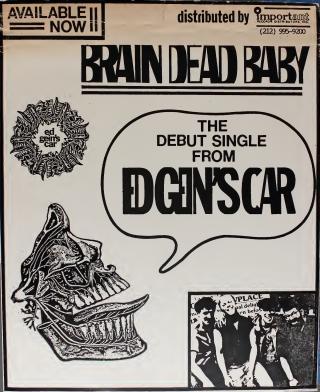
And that's a thing I've got plenty of to spare.
They laid you out on the O.R. table,
I noticed you had legs like Betty Grable,
They shaved your head and they began to cut,
I tried to look away, but my eyes just wouldn't shut.
They tried to save your frontal lobes,
But it was too late.

I guess you just can't mess with Fate,
They sewed you back together, everything fit,
Your brain may be dead but your body just won't quit.
Ever since that day we've been inseparable.

I don't mind the fits and I can stand a little drool,
There will always be those who would consider this obscene,
And now your family wants to shut down your machine.
But I'm not gonna let them,

They won't get near your plug,
If they're dumb enough to try they're gonna catch a slug,
Why won't they just let us be?
So we can raise a brain dead family.

we're gonna raise a brain dead family.
We're gonna raise a brain dead family,
My brain dead baby and me,
And brain dead baby makes three.

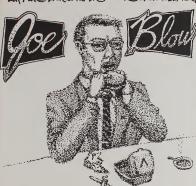








Just a Kingue Van Without All Foes I Liberija to Foldul My Nose Line a tunk of Househout Gredery. I held flu In Jame Gredery. Ille Blow! I stand In the flu of the Foestrie I flate. I fall partie enesse blit I have the for rese Look in the Enes. Hout I see that I bon't arrestant of the Review of the See Institute.





THIS DOOMSDAY

This MINE LIKES LEFT WHEEP A TOO MINE TRIVES LEFT WHEEP THERE'S NO ROUM FOR GOULD IN HIME AND THE DOOMS TO THE BACK.

THE MUSIC TURKS TO STEAM OF IN THE DAYS FROM ON CONTINUE THE DOOMS TO THE BACK THE

HAMINAANTAN ANTAN BIRRAMATA ANTAN AN

WRITE TO: DECONTROL CORPORATE PLAZA 411 CLOFFORGE RE. MEDIA PR. 19063 COVER MINNEYCTURED BY: GUGCORDOVOX AND FICME PRIMING, PHILADELPHIA PR.

DEAT SA H OF

porn in the usa





Coca Cola & Licorice

From the forthcoming LP. "Strungout on Jargon"

Listen to the Mockinbird

From the T.V. series, "The Flintstones"

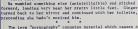






off of the black marble bidet. She turned gracefully and pointed her fine maked ass at the four young men aprawled on the oillows apread across the luxurious bathroom's floor. "Do you see the way it marks my skin? Do you?" The one in the rayon pants acrewed up his face.







sh of puh-throb intensity to shoot through your system. Its effect, at its best, is not unlike having a flock of tiny geese released in your fluid-chutes, urging your bod to let go. This record presents a sort of post-mere-wordage rashness that recalls this sensation. As you listen to it you're reminded that it's the brunt of the attack that's important, fuck the explanations.

Rolling across the black marble floor, Ginger's tears reminded someone of swful tiny stars.











St. Valentine Records. P.O. Box 79116 Cleveland, Ohio 44107



DESTROYALL MONSTERS





Ron asheton Michael Daws Rob King Nagara

sax Ben Miller . . . space guitar Larry Miller . . . production Destroy All Monsters . . . executive producer David Keeps . . . studio A-Square ... sleeve Niagara ... photo Bob Matheu ... art co-ordination Dennis & Brian for Arena Graphics . . . persistence of memory Cary Loren



Smokeless Zone



(we should be) Together

Jim Hodgkins DRUMS Scott Sullivant EVERYTHING ELSE

RECORDED AT POLLYFOX GRAND BY JIMMY HOTZ MASTERED AT WOODLAND BY DENNY PURCELL SLEEVE/LABEL LAYOUT BY ALLEN RECORDING ARRANGED AND PRODUCED BY SCOTT SULLIVANT



Dear Friend:

Enclosed please find your review copy of the latest Pyramid Records release, (We Should Be) Together, by SMOKELESS ZONE. SMOKELESS ZONE is composed of two founding members of Nashville's favorite power pop band, Practical Stylists. The Practical Stylist's single, General Beat b/w My Bed, was released on the Pyramid label late in 1983. All of us here at Pyramid are proud of Scott and Jim's continued growth as musicians and songwriters and feel sure that you will enjoy listening to their latest effort as much as we have enjoyed bringing it to you.

If you should decide to review or otherwise mention (We Should Be) Together in your publication we would very much appreciate your sending us a copy for our "archives." Thank you very much for your time and we look forward to hearing from you.

Sincerely

PYRAMID RECORDS









HUMAN HANDS



HUMAN HANDS



DENNIS DUCK · DRUMS
JUAN GOMEZ · GUITAR
BILL NOLAND · KEYBOARDS
RICK POTTS · BASS, SAX
DAVID WILEY · VOCALS

PRODUCED BY HUMAN HANDS

RECORDING ENGINEERS: ED BARGER, MICHAEL HAMILTON
MIXING ENGINEERS: PAUL CUTLER, AVI KIPPER

FOR INFORMATION CONTACT: RECORDED AT KITCHEN SYNC
MILLIAMAC, BISHOP

230W. CALIFORNIA BLVD. COVER ART BY BILL NOLAND 1980
PASADDRA, CALIF 91018 S. SPECIAL THANKS TO LYMN ROBB







Dog FERRYS

Syllables : CiNO GuitAR, DASS: Robert HiAH LEAD GuiTAR, DASS: TOM SPARO DRUMS : TAN NACE

* Produced by Jog FEANS

EngiNEER: JOHN Wicks

ARRANGED BY: JOS BEANS RECORDED: 6.26.82

TSR . PHILAdelphia FRONT AURA: Cino/Hiatt

INTERMATERY: 721 FERN St. YEADON, PA. 19050





Silver Shirt b/w This Is The World



Nancy and Earl Pimple say: Be a teen-in-the-know. Take our tip and buy Stiff Records. Change your lifesty leadlate usrich and yourself pomHear went shrinks and creepy sound-learn bad habits, drink beer, look at naked women and beat uponts with our enjoyable, productal and easy hange listening course. Send now to Stiff Records 32 Alexander Street Londons 2.







Choose from these exciting Tune-Master categories:





- THE CAVEDOGS Leave Me Alone 3:35
- DEAD MILKMEN Rock 'N' Roll Queen 3:09 UNAVAILABLE ELSEWHERE BY THE BEIGHT PROCESS WITH THE BEIGHT 7 7500-244
- THE CRAMPS Jackyard Backoff 3:16
 UNAVAILABLE ELSEWHERE
 Purpose The BACKAR Receive STAY SCIENT 7354524

 AMOUNT TO BACKAR Receive STAY SCIENT 7354524

 THE CRAMPS Jackyard Backoff 3:16

 THE CRAMPS Jackyard Backoff 3:16

 UNAVAILABLE ELSEWHERE

 THE CRAMPS JACKYARD BACKOFF 3:16

 THE CRAMPS JACKYARD BACKYARD BACKOFF 3:16

 THE CRAMPS JACKYARD BACKYARD BACK
- DEVO Post Post-Modern Man 2:53
- MOJO NIXON Put A Sex Mo-Sheen In The White House 4:20
 The MONITARY TO BE A SECOND TO SECOND THE SECON
- WIRE Patterns Of Behavior 4:17
- CELEBRATE THE NUN Will You Be There 3:29
- EDDY GRANT Barefoot Soldier 4:28
- SKYDIGGERS | Will Give You Everything 3:26
 THE STATE OF THE S

- THE U-KREW Ugly 3:45
 The Company of the Co
- TSOL Strange Love 3:22
 Table First The ENGLISHED STRUMOR LOVE 3:22
 Table First The ENGLISHED STRUMOR LOVE 3:224
 Table
- HURRICANE Next To You 3:34
 The Property of the Proper
- MASKERADE Shining Star 4:13
- JULLIET Revvin' Me Up 3:20

 Takes from the DNAMA Reven JULIET 7 7850 215

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 Takes from the DNAMA Reven JULIET 7
- SACRED REICH The American Way
- XYZ You Got Me Wrong (Live) 4:30
 UNAVAILABLE ELSEWHERE
- CAPTAIN BEEFHEART AND THE MAGIC BAND Floppy Boot Stomp 3:51

LISTEN TO OTHER SIDE WHILE PLACING ON BEAM OF LIGHT







THE

GRIM/KLONE

568-5

BAND

HEAT'S RISIN'/JEHOVAH'S WITNESS/SON OF SAM

THE MAJOR — Vocals
DR. JUAN — Bizarre Guitar
BENTLEY GREY — Bass; Organ
NOAH VALE — Drums

Side A Recorded at Maxfeild Studios, Cherry Hill, N.J.
Produced by M. Grimm & H. Capner; Eng. & Remix by G. Halowach
Side B Recorded in Garageland U.S.A. by Stu Batterman
Produced by M. Grimm, H. Capner and S. Batterman
All Arrangements Grim/Mone. All songs en 1978.
Cover Concept and Direction — H. Capner (Thanks to Barb & Bob)
Entire Production Supervised by Matt Grim for Kill-A-Watt Prod.
Your Local FM Stations have this Record — Request it!



— DISPOSABLE RECORDS —

P.O. BOX 84, DELAIR, N.J. 08110 It's a dirty job, but somebody had to do it.





45 RPM PRODUCED BY SLOV-ENLY (A) PLUG (B) NOM, (B) FELY (A) PLUG (B) NOM, (B) FIFF TOM WATEON - GUITAK & BASS. ITH PLOMAN -KEYBOARDS & SYNTHESIZER, SCOTT ZIEGLER - BASS & GUITAK, STEVE ANDERSON VOCALS, ROB HOLZMAN DRUMS, RECORDED AT SUNMEST STUDIOS, MALLYMODD, NAY 14-13, 1985, % NTOR MUSIC,

Editor's Note:

If you wish to support SLOVENLY in their endeavours simply because you like this or maybe for anything else, please purchase both of their prior releases:

"AFTER THE ORIGINAL STYLE" LP (NAR-020)
 Both the band and their supporters would appreciate it. Write new alliance for details:

p.o. box 21, san pedro, CA 9073: cover art by Tom Watson

VAR-027

the individuals Our World 7 Hours by Motorboat

black box





black box approin

bill storch: synthesizer, vocals mark ritchie bass brad peet: drums john storch: guiter, vocals

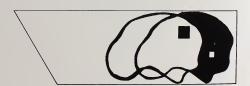
> 1. I'll just be there (b. atorch - j. storch)

(b. storch - j. storch)

produced by clint engineered by norman titcomb at brt studio, ft. lauderdale, fl.

art: catherine storch hebert information: four q's records p.o. box 1206 west palm beach, florida

1982







- D IG NITION VOCALS, GUITARS
- D BILLTERRELL- GUITARS
- D FENDER-BASS GUITAR
- D STEVE MCKEE- DRUMS
- · RECORDED AT ... BUSHFLOW STUDIOS, AKRON, OHIO
- · ENGINEERED BY ... MARK PRICE
- · PRODUCED BY...F. MODELS & MARK PRICE

THANKS TO:

MICHAEL J. TREPP (ASR SOUND)
LAURIE FISHER, DAVE SLLUTSKY,
AREA MYKEE, DONNY DAMAGE,
JUDY (ELECTRIC BAHAHA, PITISBURGH)
BOB & MARK (JBS, KENT)
CARSICKNESS, THE ADULTS,
HUMAN SWITCHBCAIRD AND......
THE DICKIES....FOR TEACHING US
THE TRUE MEANING OF MUSIC
AND RIDING IN A WINNERBAGO.

F. MODELS 238 WESTOOK ST. KENT, OHIO 44240



TMI PRODUCTS 1982 4612 HENRY ST. PITISBURGH, PA.

HEY, WRITE ... I DON'T CALL.





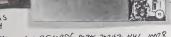




recorded @ MARBLE MOAT







VITALMUSIC RECORDS POBER 20247 NYL 10028









United Artists Music Ltd.

NEO-STEREO

P 1976

Stiff Records

Meerica

BUY 5 SIDE B BUY 5 B* 4.25

45 RPM

CARAVAN MAN

(Zear/Green/Ocean/ Clouter/Araby/Lewis)

Produced by Geoff Shaw at Feelgood Sound
Studios, Canvey Island

.EW LEWIS & HIS BAND 🚕

ED GEIN'S CAR

45 RPM STEREO © 1984



EGC-3355-A Time: 1:47

BRAIN DEAD BABY
(Carroll-Hedin-Weiss)
ED GEIN'S CAR

ED GEIN'S CAR

45 RPM STEREO © 1984



EGC-3355-B Time: 3:42

1. TOO OLD TO DIE YOUNG (Carroll-Hedin-Weiss)

2. WAIT 'TIL YOUR FATHER GETS HOME (Carroll-Hedin-Weiss)

ED GEIN'S CAR

DECONTROL

ENTERPRISES



MARS BONFIRE



St. Valentine Records

SIDE A Samantha



SVR-005 Music 3:25

"COCA COLA & LICORICE"

"COCA COLA & LICORICE"
(John Petkovic)

DEATH OF SAMANTHA
"Porn In The USA"

Recoras, P. O. Box 79116, Cleveland

St. Valentine Records

SIDE B U-14409 Death Of Samantha



SVR-005 Hardrock Songs 2:15

"LISTEN TO THE MOCKINGBIRD" of (Fred Flintstone)

(

MEET THE CREEPER (Davis)

DESTROY ALL MONSTERS

P1979 IDBI ©1979 Megalo Music - BMI



IDBI RECORDS, P.O. BOX 1038, SOUTHFIELD, MI. 48075

IOIOI

MONZ-2

45 RPM

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MONZ-2

P1979 IDBI C1979 Megalo Music BMI

NOV. 22
(Asheton/Niagara)
DESTROY ALL MONSTERS

RPM



Electrically PHONOGRAPH



Recorded RECORDS

WT 104A STEREO STEREO Time 5:01 9 (We Should Be) TOGETHER (Sullivant)

SMOKELESS ZONE

OLUME, NOT BY WEIGHT. PLAY



Electrically PHONOGRAPH



Recorded

DISTURBING

Records

DTR-31783-A Side A Time: 3:45 45 RPM Stereo Produced By Al Wittek

OPEN YOUR MIND (M. Pocius - M. Crnich)

C * NTS

© @ 1983 Disturbing Records

DISTURBING

Records

DTR-31783-B Side B Time: 3:00 45 RPM Stereo Produced By Al Scum

MUSICIAN IN A BATHTUB (M. Pocius - M. Crnich)

C * NTS

c, @ 1983 Disturbing Records

HUMAN HANDS

THIS SIDE

(DENNIS DUCK) ©1980 BLUE EEL MUSIC (BMI) (TIME 4:00)



OTHER SIDE

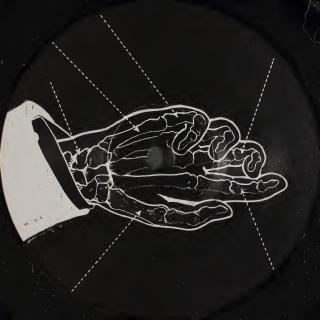
(DENNIS DUCK) ©1980 BLUE EEL MUSIC (BMI) (TIME 2:50)





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FP02



- Mood Surprise MS 1 Stereo 01982 45 USAGE Loud RPM No Reproduction A Dramatic Blow (Cino - Hiatt) Vog BEANS

Mood SURPRISE MS 1 StERED C) 1982 45 USAge boud RPM No Reproduction Flame Upon WAX (cino-Hiatt) Tog BEANS



STEREO

P 1976 Stiff Records

Recorded at Pathway

SILVER SHIRT

(Stephenson) Produced by Sean Tyla for The Dansette Wrecking Co.

PLUMMET AIRLINES

45 RPM



SPOSABLE RECORDS RECHO EXCUSE! THE GRIM/KLONE BAND

DIS-101 Stereo



45 RPM

THIS—Medley: HEAT'S RISIN (Grim-McPartland)
JEHOVAH'S WITNESS 3:08
(Grim-McPartland-Grim)
THAT—S.O.S. (Son Of Sam) Part I 5:02
(Grim-McPartland-Bennett)

All selections published by MORON MUSIC

1978 KILL-A-WATT PROD.





Anglo Rock BMI IR 09501-A

STEREO IR 9501

Time: 3:30

BRIAN JAMES Produced By Brian James (P)1979 I.R.S., Inc.

ctured and Distributed by A&M Recu



Anglo Rock BMI IR 09501-B STEREO IR 9501

Time: 1. 2:35 2. 3:20

BRIAN JAMES Produced By Brian James

Produced By Brian James P1979 I.R.S., Inc.

SLOVENLY

PLUG(2:38)

udder side NOW(2:20) TFIF(4:00)



all songs written & produced by \$LOVENLY published by ATOS music 1986 new alliance records by box 21, san pedro, CA 90733 At RPM stereo made in USA NAR-027



PLEXUS Records

THE INDIVIDUALS

A STEREO MKA 609



45 RPM

- 1982 Brazen
 Yellow Music
 Diama Tradia
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DANCING W / MY EIGHTY WIVES 3:24

(The Individuals) from the Plexus LP "Fields"

Produced by Gene Holder

© PLEXUS TRADING CORP. 203 West 25th Street New York, New York 10001

PLEXUS Records

THE INDIVIDUALS

B STEREO MKA 609



45 RPM

- © 1982 Brazen Yellow Music
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 Corp.
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OUR WORLD 2:55 (Glenn Morrow) SEVEN HOURS BY MOTORBOAT 1:51 (The Individuals)

Produced by Gene Holder

© PLEXUS TRADING CORP. 203 West 25th Street New York, New York 10001



Stereo 45 r.p.m. 207057A



0001-A Ave. S. Music 3:52

I'll Just Be Here

(B. Storch - J. Storch)

black box auruch

© & 1982 qqqq Records



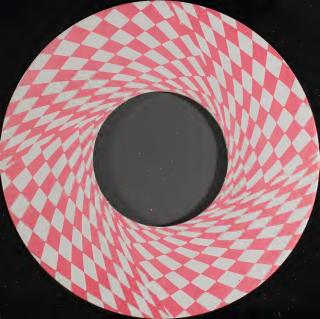
Stereo 45 r.p.m. 207057B # 0001-B Ave. S. Music 3:48

Echo

(B. Storch - J. Storch)

black box approuch

© & ® 1982 qqqq Records



t.m.i.

SIDE A STEREO



45 RPM Time: 3:38 208021 A

GOD FEARING MAN (Ig Nition) F. MODELS

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t.m.i.

SIDE B STEREO



45 RPM Time: 2:40 208021B

IT'S NOT RIGHT (Ig Nition) F. MODELS

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SPONGE

P© All songs by ROKY ERICKSON Bleib Allen Saucer Pub. /Orb Music SPEP-101 A 331/3 RPM STEREO

ROKY ERICKSON

 Mine Mine Mind (2:36)
 Click Your Fingers Applauding the Play (3:13)



PC All songs by ROKY ERICKSON Bleib Allen Sauces SPEP-101 B 331/3 RPM STEREO

ROKY ERICKSON

 Two-Headed Dog (3:22)
 I Have Always Been Here Before (2:45)





Design: Adam D. Tihany Ltg.



THE SOUND OF 1979

MIXED BY: TONY SMITH



AS 003 45 rpm

© 1980 Armageddon

This side



Other side

GIGOLO
(Syd Barreto
(3,11)

P Lupus Music

Produced by Pat Collier

Pat Collier

Pat Collier

ALLIGATOR MAN (Chance/Newman)

ARMAGEDDON











DA CAPO RECORDS ARTHUR LEE

CAP 1001 B

® 1977

Da Capo Music



DA CAPO

1. DO YOU KNOW THE SECRET?

(Lee)

2. HAPPY YOU (Lee)

AS 0427 STEREO NINJA MUSIC Time: 3:01 AS 0427-SA @ 1979 Arista Records, Inc. FREDERICK (P. Smith) **PATTI SMITH GROUP** PRODUCED BY TODD RUNDGREN
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

VArista Records, Inc., 6 W 57th St., N.Y., N.Y., 1008

NINIA MUSIC AS 0427-SB HOUSE SOUND: CARL CORNELL LIVE IN N.Y. 23/5/79



AS 0427 STEREO Time: 5:40

@ 1979 Arista Records, Inc.

FREDERICK LIVE

(P. Smith)

TI SMITH GROUP PRODUCED BY THOM PANUNZIO AND P.S.G.

PRODUCED BY THOM PANINTZIO AND P.S.G. UNAUTHORIZED DIPLICATION IS A VIOLATION OF APPLICABLE LAWS VIOLATION OF APPLICABLE LAWS

DANGERHOUSE

SLA-268A

STEREO 45 RPM

THE DILS

A- CLASS WAR (1:38) B- MR. BIG (1:40)

(The Dils) c 1977 New Noise





45 RPM

MADE IN ENGLAND

by Decca Record Co. Ltd.

Decca Afrodisia © 1972 The Decca Record Co Ltd. ZKWA 10581 F L 13361

ALLAH WAKBARR

(Laity)

OFO THE BLACK COMPANY

Produced by Dave Bennett An Afrodisia Production LONDON

45 RPM

MIMIMITAN

MADE IN ENGLAND

by Decca Record Co. Ltd.

Decca Afrodisia ® 1972 The Decca Record Co. Ltd. ZKWA 10582

BEAUTIFUL DADDY

(Larry)

OFO THE BLACK COMPANY

Produced by Dave Bennett An Afrodisia Production



IT.S

FETISH

FET 1 45 rpm **STEREO**

A SIDE



B SIDE

A SIDE
FUN HOUSE
(A.A. Pritchard/E. Michaels)

LOK

Produced by Eliot Michaels
With (on "Tell Me") B.G. Berlin
© & © 1979 FETISH RECORDS

When we have the work of the work reproduced by Eliot Michaels
With (on "Tell Me") B.G. Berlin
© & © 1979 FETISH RECORDS



 LADY DOUBONETTE (N.Nicholis, D.Parkins) 3:45

2. I BIZARRO (N.Nicholis, T.Walker) 1:54

GORILLA RECORDS



STEREO Engineer: John Mondl 33 1/3 RPM (NR7639-1)

THE BIZARROS 2117 Quayle Dr. Akron, Ohio 44312

© 1976

 WITHOUT REASON (N.Nicholis, J.Parkins, T.Walker, D.Parkins) 4:25

2. NOVA (N.Nicholis, T-Walker) 3:25

GORILLA RECORDS



B STEREO Engineer: John Mondl 33 1/3 RPM (NR7639-2)

THE BIZARROS
2117 Quayle Dr.
Akron, Ohio 44312

PANDEMONIUM Records The Kenn Kweder Radio Church Of God

Recorded at Warehouse Studios Engineer: Obie O'Brien



Stereo 45 RPM 1952-A F/W 23569

BALLAD OF MANUTE BOL

(Kweder, Radcliffe, Smith)
Copyright 1986-Lithuania Music

PANDEMONIUM Records

The Kenn Kweder Radio Church Of God

Recorded at Warehouse Studios Engineer: Obie O'Brien



Stereo 45 RPM 1952-A F/W 23569

BALLAD OF MANUTE BOL

(Kweder, Radcliffe, Smith)
Copyright 1986-Lithuania Music

wea

() 4991

DIE

® 1982 WEA Musik GmbH STEREO

GEMA

WEA 19 139 (82/509-02-A) 3:23

GOLDFINGER (Engler/Engler)

Wintrup Musik
Produktion: Engler/Schnekenburge

wea

(LC) 4281

DIE KRUPPS ® 1982 WEA

® 1982 WEA Musik GmbH STEREO

GEMA

WEA 19 139 (82/509-09-B)

3:35

ZWEI HERZEN, EIN RHYTHMUS

(Engler/Engler, Schnekenburger)
Wintrup Musik
Produktion: Engler/Schnekenburger

IISVI.IIWI



REGORDS

Sure Enough Tunes Intro: :06 Time: 3:01 Close-Cold From The Album "Manifest Destiny"



E-45420-A

(SP) P 1977 by Asylum

Records FOR RADIO

STATION USE ONLY MONO

THE DICTATORS

HEY BOYS

On the Produced by Murray Krugman

& Sandy Pearlman

& Sandy Pearlman

A Chanega Blvd, Los Angeles Call 90081 A Drivator of the Control of the Con

11511.1111



RECORDS

Sure Enough Tunes Intro 06 Time 3:01 Close Cold From The Album "Manifest Destiny"



E-45420-A

(SP) P 1977 by Asylum Records

FOR RADIO STATION USE ONLY STEREC

THE DICTATORS

**HEY BOYS

HEY BOYS

**Record of the control of th



45 RPM
®1978 POSHBOY SERVICES



PBS 1 A COVINA HIGH MUSIC BMI



SHUT DOWN

(D. CRASH)

F-WORD









45 RPM
®1978 POSHBOY SERVICES



PBS 1 B
COVINA HIGH MUSIC BMI



2. GOVERNMENT OFFICIAL

(L. RIK/SERCU)

F-WORD



209076XA

FS 202-A

33 1/3 RPM STEREO

Sex Demon Other side:

Synchronize & Disconnect

BROADCAST



BROADCAST

This side: Zero Hour Inner & Outer Vacuum Fresh Sounds, Inc. PO Box 36 Lawrence, KS. 66044 USA ® 1982 Fresh Sounds





METROMEDIA RECORDS

MMS-182 zts 220718-2 4:47

Pocket Full Of Tunes, Inc. (BMI)



STEREO

MONGOOSE

- R. Frank, S. Bronstein -

ELEPHANT'S MEMORY

Produced by Ted Cooper
A Product Of The Wes Farrell

METO Organization



METROMEDIA RECORDS

MMS-182 zrs 220719 3:17 Pocket Full Of Tunes, Inc. (BMI)



STEREO

I COULDN'T DREAM

- M. Yules -

ELEPHANT'S MEMORY

Produced by Ted Cooper A Product Of The Wes Farrell Organization A METROMEDIA COMPANY THE

THE ELECTRIC EELS

Must 107-A 3:44 45 RPM STEREO Produced by Paul Marotta





SPIN AGE BLASTERS

(The Eels)

THE
ELECTRIC
EELS

AZED DUPLICATION IS A VIOLATION OF APPLIC

Must 107-B 4:50 45 RPM STEREO Produced by Paul Marotta



Mustard

BUNNIES

(The Eels)

1981 MUSTARD RECORDS

EG RACELA (C) & (P) 1993 ALTERNATIVE TENTACLES RECORDS



IREHOSE "from 1 cums 1" CI 003 45 rpm Made In UK SIDE FLY **LEAVING TRAINS** "Heartbreak Wizard"

OPAL "Indian Summer" CI 003 45 rpm Made In UK SLOVENLY "Enormous Critics"



Shaking Ray Levis "Love At Last"
 Floating Concrete Octopus
 "Fellatio Blast Furnace Rhapsody"
 LaDonna Smith & Davey Williams "Outboard Wish"

- 1 The Dave "3 Coins In the Fountain"
- The Dave "Fair Queen Cadence"
- The Jody Grind "Senor Don Gato"
 - 4 Dairy Queen Empire



PROMOTION

SIRE®

NOT FOR SALE

DEAD BOYS

Produced by Genya Ravan A C.B.G.B. Production

From the Sire Records Album SR 6038 YOUNG, LOUD AND SNOTTY

STEREO

SRE 1004 (VNY 1353)S

3:04

Omfug Music/ Dead Boys Music/Bleu Disque Music Co., Inc.-ASCAP 5

SONIC REDUCER (Bators-Chrome-Zero-Blitz-Magnum-Thomas) 1977 Sire Records, Inc. Records Warner Bros. Records

SIRE® NOT PROMOTION FOR SALE MONO DEAD BOYS **SRE 1004** Produced by Genya Ravan (VNY 1353) A C.B.G.B. Production 3:04 From the Omfug Music/ Sire Records Dead Boys Album Music/Bleu SR 6038 Disque Music YOUNG, SONIC REDUCER

(Bators-Chrome-Zero-Blitz-Magnum-Thomas)

© 1977 Sire
Records, Inc.
Records, Inc.
Records, Inc.
Records, Inc.
Records, Inc. Co., Inc.-

YSTIC SIDE A

COLORS (Carey-Bischoff-Geir)

WHAT'S THE USE OF WORKING (Geier)

Doug Moody Music BMI © DM 1983 (P)



M733130

Recorded at Mystic Studio

SIDE 3

WE FADE AWAY (Carey-Bischoff-Geier-Anthony)

O.A. ARODUCTIONS . 6277 SELMA . HOLLYWOOD, CALLE



Vocals: Drums:

SIDE A

Bass: Gtr: Brian Bischoff Tim Gilbert

M733130

T. Geier David Carey

O. A. AROOUCTIONS . 6277 SELMA . HOLLY WOOD.



S CBS 8888 Side A

S CBS 8888 A* Bleib Alien Saucer Publishing and Orb Music Co. P 1980 **CBS Records** 4.13 45 RPM

> STEREO MCPS/BIEM

CREATURE WITH THE ATOM BRAIN

(Roky Erickson) Taken from the LP ጚソリスト S CBS 84463 Produced by Stu Cook for **Orb Productions**

OF IN ENGLAND ALL RIGHTS OF THE

STANDARD WORK RESERVED - UNAUTHORISED PUBLIC PERIORMANCE SINGLO

S CBS 8888

S CBS 8888 B* Bleib Alien Saucer Publishing and Orb Music Co. P 1980 **CBS** Records 4.01 45 RPM

MCPS/BIEM

THE WIND AND MORE

(Roky Erickson) Produced by Stu Cook for Orb Productions

OF IN ENGLAND ALL RIGHTS OF THE MANUE

CBS Records are the Original sound recording

BAD TALKIN' LADY

(D. SESONSKY-R. GUERRIERI-P. PALOMBO)

RECORDS



ST 250 Left End Music (BMI) 2.24

RD2001

E-45-100

LEFT END

Produced by Left End and Steve Friedman Recorded at Peppermint Productions— Youngstown, Ohio Mixed at Cleveland Recording—

TAKING TIME

D. SESONSKY-T. FIGINSKY-J. PUHALLA

RECORDS



LEFT END

Produced by Left End and Steve Friedman Recorded at Peppermint Productions— Youngstown, Ohio Mixed at Cleveland Recording—

Federal

45-F121 (Armo-BMI) 45-12016-A

Vocal by Little Esther and The Dominoes

THE DEACON MOVES IN

LITTLE ESTHER

With Earle Warren Orchestra

Federal

45-F119 (Armo-BMI) 45-12016-AA

Vocal by Little Esther with Orchestra

OTHER LIPS, OTHER ARMS

(Latricia Walker)

LITTLE ESTHER

With Earle Warren Orchestra



1 TOM WAITS Downtown Train (NME version) (Waits) Produced: Tom Waits Jalma Music P1985 Island Records

Produced: The Jesus & Mary Chain
Warner Bros Music Ltd

1986 Blanco Y Negro

1986 Blanco Y Negro

18 ONTH RECENTED WORK RESERVED IN THE PRODUCE OF THE PRODU

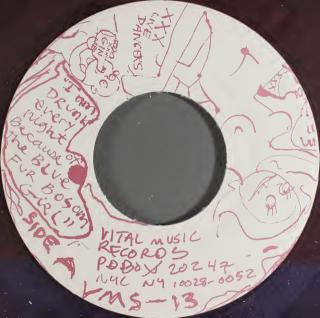


3 HÜSKER DÜ Ticket To Ride (Lennon, McCartney) Produced: Bob Mould Northern Songs Ltd P1986 Hüsker Dü

A TROUBLE FUNK
Let's Get Small
(Fisher, Reed)
Produced: R. Reed,
T. Fisher, J. Avery
Island Music Ltd.
Recorded Live in Washington D.C.,
1983 Island Records

Compiled: Roy Carr
P1986 NME

Compiled: Roy Carr
P1986 NME





RICE RECORDS

Kenn Kweder And His Secret Kidds

SIDE 1 79 x 97 **STEREO** Time 5:30



Recorded at



SUZY SAID SO (K. Kweder)

Copyright 1977 - Pandemonium Music

RICE

Kenn Kweder And His Secret Kidds

SIDE 2 79 x 97 STEREO Time 4:37



Recorded at



MAN ON THE MOON
(K. Kweder)

Copyright 1977 - Pandemonium Music

LEIPSTICK.

Kenn Kweder And His Secret Kidds

UL 1 A Stereo Time 3:57



Producer: Chris Larkin

(THAT'S A JOB FOR) MOMMY & DADDY

(K. KWEDER)

COPYRIGHT 1980. RUSSIA MUSIC

LAPSTICK

Kenn Kweder And His Secret Kidds

UL 1 AA Stereo Time 4:24



Producer: Chris Larkin

BACK ON YOU (K. KWEDER & C. LARKIN)

COPYRIGHT 1980 RUSSIA MUSIC

BWKE

45 RPM 355 (UV 7108)



45 RPM

Gregmark Music Time: 3:01

STORMY MONDAY BLUES

(A. Walker)

BOBBY BLAND

DUKE

45 RPM 355 (UV 7109)

45 RPM

Don Music Co. (BMI) 2:21

YOUR FRIENDS
(D. Malone)

BOBBY BLAND

BRUCE RECORD CO. 1650 Producing, New York

102-A Nuway Pub. Co. Time 2:57 (BMI)

Vocal Solo Willie Vinfield

MY MEMORIES OF YOU

HARPTONES

BRUCE RECORD CO. 1650 Broadway, N. Y. C.

102-B LR 207 Nuway Pub. Co. Time 2:57 (BMI)

19

Vocal Solo

Willie Winfield

IT WAS JUST FOR LAUGHS

HARPTONES



MUSICOR R E C O R

MU 1398 MU 1398-A

January Music Produced by: Steve & Bill Jerome

for Steve & Bill Jerome Associates From Musicor LP **NEWIES BUT** OLDIES' MS3186

LITTLE SMILE FOR ME

MUSICOR RECORDS, INC (T. MacAuley-G. Stephens) HE ROYAL TEENS

10018 MADE IN 0



MU 1398 MU 1398-B Time: 5:20

Maclen Music BMI Produced by: Steve & Bill Jerome

for Steve & Bill Jerome Associates From Musicor LP 'NEWIES BUT OLDIES MS3186

HEY JUDE MUSICOR RECORDS. INC. N (J. Lennon-P. McCartney)

V. 10019 MADE IN U HE ROYAL TEENS



CARL AND THE COMMANDERS

Arranged and Conducted by Madera-White

Venice Pub.

Time: 2:17

FARMER JOHN

(Dewey Terry, Jr.-Don Harris)

A JADCO FRODUCTION

C 197 A

@ 1960 CAMED RECORDS .

CARL AND THE COMMANDERS

Arranged and Conducted by Madera-White



CLEANIN' UP

(Carl Holmes, Jr.)

A JADCO PRODUCTION

C 197 B

1960 CAMEO RECORDS





VOCAL A-36948 SP MONO

R.P.M.

3624

Pub., Pisces Productions, R & M Music Inc., ASCAP Time: 3:27 P 1979 Atlantic PROMOTION COPY

NOT FOR SALE

TRAVELLIN'

(Spencer & Fogury)

THE JEREMY SPENCER BAND

Produced and Arranged by

Jeremy Spencer and Michael Fogary

Executive Producer: Ahmet Ertegun

From Atlantic LP 19236

"FLEE"

AMARIER COMMITTEE

AMARIER COM

Holland, Dozier, Holland Music, Inc. Intro.:08 Time: 2:56

BRIAN HOLLAND FOR KOLOB **PRODUCTIONS** A HOLLAND. DOZIER, HOLLAND

PRODUCTION EXECUTIVE PRODUCER: EDWARD J. HOLLAND STEREO

PD 14456 (77 NP 3279) Intl. #

2066 905 FROM THE POLYDOR/ KOLOB ALBUM ?D-1-6127 "WINNING

COMBINATION" ® 1977 POLYDOR INCORPORATED

BABY, I'M SOLD ON YOU (H. Beatty) DONNY AND MARIE



Kolob Music
(BMI)
Time: 2-46
PRODUCED BY
BRIAN HOLLAND
FOR KOLOB
PRODUCTIONS
A HOLLAND,
DOZIER, HOLLAND
PRODUCTION
EXECUTIVE PRODUCER.



STEREO

PD 14456 (77 NP 3280)

Intl. #
2066 905
FROM THE
POLYDOR/
KOLOB ALBUM
PD-1-6127
"WINNING
DMBINATION"

COMBINATION"

® 1977

POLYDOR
INCORPORATED

SURE WOULD BE NICE (A. Osmond-M. Osmond) DONNY AND MARIE



ald SEVENTH

K N.Y. TREETS

DEO BY



FOR SALE

MONO
WBS 4912
(XCASS16)

3:38

Saturday Music, Inc./ Seasons Four Music of Corp.-BMI 2

BSK 3327 MAUREEN McGOVERN

CAN'T TAKE MY EYES OFF YOU

er Communica

Law at a



EK-45857-A ASCA P 1973 by Kipahulu Elektra Records STEREO Elektrok CLOUDS

(D. Gates)

Produced and Arranged by David Gates

Columbus Circle, New York Citylogram

ASCAP Kipahulu Music Time 2:22



EK-45857-B (P) 1973 by Elektra Records

DAVID GATES I USE THE SOAP (D. Gates) Produced and Arranged by David Gates Columbus Circle, New

Gpic

STEREO AS RPM 9-50818 , 155 165697 1579 CBS In-111/0, 105 3:03

OFFICE OFFICE

TENCH 18 4 TRADEMARK OF CBS INC. / MARCA REG.

GAIC

0818 165698 1 CBS In ... 09 57

 $0.00 \times 0.01 \times 0.0 = 0.00 \times 0.00 \times 0.00$

"EAJO" /S 4 TRADEMARK OF CBS INC. / MARCH REG.





GLENN YARBROUGH

Produced by Lenny Waronker and Nick De Caro



7382 (L16406)

Arranged by Nick De Caro

From the Warner Bros. Album WS 1832 LETME CHOOSE LIFE

MADEIMUSA

GOODBIL

(Laura Nyro)

(Laura Nyro)

Celestial Music Corp.

BMI - 2:42



GLENN YARBROUGH

Produced by Alex Hassilev



7382 (L16410)

Arranged by Perry Botkin, Jr.

From the Warner Bros. Album WS 1832 LET ME

CHOOSE LIFE MADEMUSA

(Hoyt Axton)

STEREO

4712

Music Co. ASCAP

3:48

Produced by Frank Day Associate

Bruce Sperling

ALL RIGHTS RESTRIED JUNE MAKE LOVE TO ME (Yellowstone-Voice-Tinsley)

HELEN REDDY

STE 4 S FL

2:50

by Larry

MORE THAN YOU COULD TAKE

HELEN REDDY

MARCA REG.



PECOTOS, Inc.

READY OR NOT

HELEN REDDY



STEREO

4582

LP "WE'LL SING IN THE SUNSHINE" SW 11759) Angel Wing Music ASCAP

3:02

Produced by Kim Fowley for The Enter tainment Co Executive roducer

Koppelman

GOODBYE TO YOU

(Steve Gibb)

HELEN REDDY

78 Capitol Records, Inc., al

Crame MARCA REGI

I WANNA STAY WITH YOU

(B. Gallagher - G. Lyle) (From the A&M album "Breakaway" SP-4566)

STEREO

(BMI) (11953-S) 1778-5

Time: 3:00

GALLAGHER and LYLE

Produced by David Kershenbaum

(P) 1976 A&M Records, Inc.



FIFTEEN SUMMERS

(B. Gallagher - G. Lyle)
(From the A&M album "Breakaway" SP-4566)

STEREO

(BMI) (11954-S)



Time: 4:08

GALLAGHER and LYLE

Produced by David Kershenbaum

(P) 1976 A&M Records, Inc.



MEGAPHONE

R-701

(4571) Sepe/Brooks Productions M. Witmark ASCAP Time: 3:07

(B. Dylan)

THE LEGEN

MEGAPHONE

R-701 (4572) Sepe/Brooks Productions

Devon Music BMI Time: 2:53

THE KIDS ARE ALLRIGUE (P. Townshend) THE LEGEND



STEREO 3:23



45 RPM 1-11163 ZSS 166805 @ 1979 CBS Inc.

UT OF MY LIFE) d- Taken From

" JC 36275 oduced by Charlie alello by Charlie Calello and Doug Katsaros



Screen Gems -EMI Music, Inc. (BMI)

Time: 3:19

Produced by Mike Curb and Michael Lloyd for Mike Curb Productions and Kolob Productions ® 1977 POLYDOR INCORPORATED STEREO

PD 14439 (77 NP 3233)

Intl. # 2066 879

2066 879 From Polydor Album

PD-1-6127 "WINNING

COMBINATION"

(YOU'RE MY) SOUL AND INSPIRATION
(C. Weil-B. Mann)

DONNY AND MARIE



Osmusic Pub. Co. (BMI)

Time: 2:57
Produced by
Mike Curb and

Michael Lloyd Arranged by John D'Andrea and

Michael Lloyd

® 1977
POLYDOR
INCORPORATED



STEREO

PD 14439 (76 L 2104)

Intl. # 2066 879 From Polydor

Album PD-1-6083 "NEW SEASON Executive

Producers: 1HE OSMOND BROTHERS

W WE'RE GETHER Sm od-W. Osl and M. Osmond)
D NNY AND MY E

KOLOB PRODUCTIONS 972

CAROLE KING

Colgems Music Corp. (ASCAP) Time: 3:37

ODE-66031 (66063)

BEEN TO CANAAN

(From The ODE Album
"Rhymes & Reasons" SP-77016)
(Carole King)
Produced by LOU ADLER
® 1972 A&M/Ode Records (From The ODE Album
"Rhymes & Reasons" 5P-77016)
(Carole King)
Produced by LOU ADLER
® 1972 A&M/Ode Records

A&M RECORDS : 1416 N. LA BREA, HOLLYNOOD, CALLYNOOD, CAL







(David Pomeranz & Spencer Proffer) **BETTE MIDLER** Produced by Brooks Arthur Engineered by Bob Merritt and Brooks Arthur

Arranged by Artie Butler From Atlantic LP 19151 P 1977 Atlantic

1 TLANTIC

R.P.M.

3431

Pub., Record Music Publishing Co., ASCAP Time: 3:19

ST-A-34397 SP

VOCAL

STEREO

BED BLUES

E MIDLER

Produced the Browns Arthur From Allum From Allum P 1977 Atlanta Engineered by Bob Merrin and Boks Arthur Arranged by Ira Newborn

From Atlantic LP 19151

YOU CAN HAVE HER

(W. Cook)
(From the A&M album "Down Home" SP-3626)

STEREO

Harvard Music Inc./
Big Billy Music
Co. (BMI)
(11624-5)
(P) 1974 A&M
Records, Inc.

1612-5

Time: 3:00

Produced by
Danny Janssen &
Bobby Hart for Hit
Brigade Music Corp.



SAM NEELY

GROSS KUPPS
PRODUCTION

IT'S A FINE MORNING

(Sam Neely)
(From the A&M album "Down Home" SP-3626)

STEREO

Seven Iron Music (BMI) (11625-S) (P) 1974 A&M Records, Inc.



1612-5

Time: 2:33 Produced by Danny Janssen & Bobby Hart for Hit Brigade Music Corp.

SAM NEELY

GROSS KUPPS
PRODUCTION



PROMO TION NOT FOR SALE

MONO **WBS 4917** (XCA 9108)

3:40

Duchess Music Corp. (MCA)-BMI

WE COULD HAVE IT ALL Love Theme From The UNIVERSAL Picture THE LAST MARRIED COUPLE IN AMERICA (Norman Gimbel/Charles Fox) @1980 Warner Bros. Records Inc. a w....

a Warner Communications Company





TION NOT FOR SALE

> **STEREO** WBS 49177

(XCA9108S)

3:40

Duchess Music Corp. (MCA)-BMI

WE COULD HAVE IT ALL

Love Theme From The UNIVERSAL Picture LAST MARRIED COUPLE IN AMERICA (Norman Gimbel/Charles Fox) @1980 Warner Bros. Records Inc.

· 3300 Warner Boul a Warner Communications Cómpany









RPM Produced by Todd

From the Bearsville Album

Rundgren

BR 6963 FAITHFUL

BSS 0309 (UXX 0409)S

3:44

Irving Music, Inc. BMI

TODD RUNDGREN GOOD VIBRATIONS

(Brian Wilson - Mike Love)

1976 Bearsville Records



RPM Produced by Todd Rundgren

From the Bearsville Album BR 6963 FAITHFUL

BSS 0309 (UXX 0416)S

2:58

Earmark Music, Inc. BMI

TODD RUNDGREN WHEN I PRAY

(Todd Rundgren)

Manufacture of the last of the @1976 Bearsville Records

DAY AFTER DAY

(It's Slippin' Away) (Margolin-Riopelle-Reynolds)



Goombay Music/ Irving Mu Inc. (Buy) Time: 20 (16/4

SHANGO

duced by Jerry Riopelle 1014

MESCALITO

(Reynolds-Hernandez-Barile-Evans-Riopelle)



Goombay Music/ Irving Music, Inc. (BMI) Time: 2:43 (1625)

SHANGO

Produced by Jerry Riopelle 1014







Bondola Music Ltd. BMI



21,033

Time: 2:54 PROMOTION COPY

From the LP, Page One 2502 Early In The Morning'





(I Remember) SUMMER MORNING LECTOR OF THE PROPERTY OF THE PROP



Dick James Music, Inc. BMI 9639-BW

21,033

Time: 4:15 PROMOTION COPY

MEGOWD (Something Tells Me) (Brice-Allix-Landeman-Goulden-Jarrett) VANITY FARE Prod. by Roger Easterby & Des Champ for Gentry Records Pictures Productives Procedures Pictures Pictures Procedures Pictures Pictures Procedures Pictures Pictu

THE THE LETTER BY PHONOGRAM. INC., A POLYGRAM COMPANY, DISTRIBUTED BY PHONOGRAM.

Chappell Music/ Full Swing Music (ASCAP)

Produced by Jerry Kennedy 9 1977 Phonogram Inc. 55019 2-53124 Time: 2:19 From Mercury's album SRM-1-5005 "That Young

Feelin'"

LOVING HERE AND LIVING THERE
AND LYING IN BETWEEN
(Johnny Wilson/Gene Dobbins/Tony Austin)
FARON YOUNG

THEREURED BY PHONOGRAM, INC., A POLYGRAM COMPANY, DISTRIBUTED BY PHONOGRAM COMPA

Inc. (BMI)

Produced by Jerry Kennedy ® 1977 Phonogram Inc. 55019

Time: 2:52

From Mercury's album SRM-1-5005 "That Young Feelin"

CITY LIGHTS
(Bill Anderson)
FARON YOUNG

HOW DO YOU SAY GOODBYE

(David Gates)





Screen Gems-Columbia Music Inc. (BMI) Time: 2:50 (1456)

JIMMIE RODGERS

Arranged by Mort Garson Produced by Allen Stanton

930

I WANNA BE FREE

*from album "Child of Clay" LP 130 (Tommy Boyce and Bobby Hart)





Screen Gems-Columbia Music Inc. (BMI) Time: 2:18 (1457)

JIMMIE RODGERS

Arranged by Mort Garson Produced by Allen Stanton

930



PEPTUSE:

MADE IN U.S.A.

TRINI LOPEZ

Arranged by Don Costa

1945

0328 (3029)

SAD TOMORROWS

(Marcellino-Greenbach)
Cornerstone Publishing Co.
BMI - 2:47

Produced by Don Costa Productions, Inc.



TRINI LOPEZ

Arranged by Don Costa



I'VE LOST MY LOVE FOR YOU

(Trini Lopez)

Tridon Music, Inc. BMI - 2:05 Produced by Don Costa Productions, Inc.

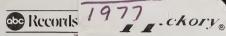
RECORDS NSVI.UVI

BMI Lyndelane Music Franstan Music Time: 3:57

E-45391-A (SP) @ 1976 by Asylum Records **STEREO**

ORLEANS
SPRING FEVER
(Marilyn Mason & Larry Hoppen)
Produced by Charles Plotkin
From The Album
Waking and Dreaming (1900)

HSVI.HWI REGORDS E-45391-B RMI (SP) (B) 1976 by Deepwell Music Time: 2:32 Asylum Records STEREO ORLEANS
THE BUM
(Wells Kelly)
Produced by Charles Plotkin
From The Album
"Waking and Dreaming"
Waking and Dreaming"
Clenego Blvd, Los Angeles. Call. 900491 k. Oktober 1





A
Publisher:
Acuff-Rose
Publications,
Inc./Al Gallico
Music, Corp.
(BMI)
(45-29402-5)

PROMOTIONAL COPY NOT FOR SALE



STEREO AH-54011

Time: 2:51 (Intro.:05)

PRODUCED BY DAVID KASTLE



"HIGHWAY FLYER" (D. Owens/S. Davis) DOUG OWEN ®1977, Hickory Records, Inc.

PRODUCTIONS





В

Publisher: Acuff-Rose Publications, Inc. (BMI) (45-29403-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO AH-54011 Time: 3:04

(Intro. :07)

PRODUCED BY DAVID KASTLE



"YOUNG BEETHOVEN"

(J.D. Loudermilk)

DOUG OWEN

®1977, Hickory Records, Inc.

PRODUCTIONS



FOR RADIO STATION USE ONLY

BMI Terrytunes/Myiah Intro :11 Time 3:53 Close Fade @ 1981 WEA International Inc.



E-47158-A (SP) MONO PRODUCED BY GEORGE TERRY. STEVE KLEIN AND FRED HAAYEN EXECUTIVE PRODUCER FRED HAAYEN



ULTRA HIGH FIDELITY



Central Songs BMI Time 2:56 Intro:08 Ends-COLD

STEREO DOA-17374 MB 25458-S

Produced by Joe Allison for NERECO Productions

AUDITION COPY SALE

(J. Allison)

CURTIS POTTER

From the LP-DOS-25988

From the LP-DOS-25988

CORPORATION. REM TO REM TO





DISC JOCKEY RECORD

Faithful Virtue Music BMI 2:44 FOR SALE

KA241 (104,073)

CLOSE YOUR EYES

THE LOVIN' SPOONFUL

Prod. By The Lovin' Spoonful And Joe Wissert A Prod. Of Koppelman-Rubin Assoc. Orchestrations By Jerry Yester Cond. By Jim Friedman



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PURE LOVE MUSIC PUBLISHING CO. ASCAP GS 2501-MA



PROMOTIONAL COPY NOT FOR SALE

GS 2501

MONO Time: 3:39

® 1979 Arista Records, Inc. PRODUCED BY DAVE GRUSIN

BROTHER, BROTHER

(D. A. Miller, Jr.)

TOM BROWNE

ARRANGED AND CONDUCTED BY DAVE GRUSIN
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

NEST ARRANGED AND CONDUCTED BY DAVE GRUSIN
UNDATION OF APPLICABLE LAWS

NEST ARRANGED AND CONDUCTED BY ARRANGE ARRANGED AND CONDUCTED BY ARRANGED BY ARRANGED AND CONDUCTED BY ARRANGED BY ARRANGED BY ARRANGED



POUR YOUR WINE ALL OVER ME

PUUK YUUK WINE ALL OVER ME
(Greg Dempsey)
(Greg Dem



Trousdale Music BMI

(3:01)

Recorded at Sound Factory PROMOTION COPY NOT FOR SALE

55272

Produced by Del Shannon

Vocal

(.549)

LORRAYNE

(B. Hyland-D. Shannon)

BRIAN HYLAND

From UNI album 73097,

MGA INC SEER COMPLET BEND



PEACEFUL (Y. Rankin-K. Rankin)

USODIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

NOT FOR SALE

MONO

PRO 6617 (3527)

(from the LP "I AM WOMAN" ST-11068) Four Score Music Corp. RMI

2:50

Produced by Tom Catalano

Intro.-:07

HELEN REDDY

1972 Capitol Records, Inc.



NOT FOR SALE

STEREO P-3527 (S45-79220A)

(from the LP "I AM WOMAN" ST-11068) Four Score

BMI Intro.-:07

2:50

Tom Catalano

Music Corp.

Produced by

HELEN REDDY (1972 Capitol Records, Inc.



M(A) M(

MONO **45 RPM** DEMONSTRATION NOT FOR SALE

> 8-50382 ZSP 163264 ® 1977

Management Agency and Music Ltd. Intro.:06 3:00 Publisher: Arch Music

Co., Inc.

TAKE ME TONIGHT

-A. Schroeder - W. Gold - R. Alfred-Taken From The Epic Lp: "SAY YOU'LL STAY UNTIL TOMORROW" PE 34468

Produced by Gordon Mills



MAM

STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50382 zss 163265

® 1977 Management Agency and Music Ltd. Intro.:06 3:00 Publisher: Arch Music Co., Inc. (ASCAP)

TAKE ME TONIGHT

-A. Schroeder - W. Gold - R. Alfred- Taken From The Epic Lp: "SAY YOU'LL STAY UNTIL TOMORROW" PE 34468

TOM JONES

Produced by Gordon Mills

O"EPIC," MARCA REG.



Sa-Vette Music Co. (BMI) Intro Time: :25 Total Time: 3:35

From the 20th Century Album, "Barry White Sings For Someone You Love" T-543



STEREO TC-2361 (M-2361-AS)

PRODUCED BY BARRY WHITE ARRANGED BY BARRY WHI

PLAYING YOUR GAME, BABY

(A. Johnson - S. Hudman)

BARRY WHITE

© 1977 20TH CENTURY-FOX

RECORD CORPORATION



Sa-Vette Music Co. (BMI) Total Time: 3:50

From the 20th Century Album. "Barry White Sings For Someone You Love" T-543



STEREO TC-2361 (M-2361-BS)

PRODUCED BY BARRY WHITE ARRANGED BY BARRY WHITE

(Barry White - V. Wilson)

BARRY WHITE

© 1977 20TH CENTURY-FOX

RECORD CORPORATION

RECORD CORP. SEAR SUMMER BLVO.

BUDDAH RECORDS

SNick DeCaro

STEREO **BDA 444**

S. Suggah Records Inc., 810 Seventh RVe., N.Y., (2019-11), Res.

BUDDAH RECORDS

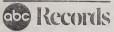


KECA Music

STEREO

JIM Weatherly

Oby Sudan Records Inc., 810 Sevenih Ave., N. 100 Sevenih



TM

1978

Publisher: Mighty Three Music, Inc. (BMI)

(45-17223-S)
PROMOTIONAL
COPY NOT
FOR SALE



"1,000 LAUGHS" (Edited From the LP "ELOISE") (Linda Creed) ELOISE LAWS @1977, FAR OUT PRODUCTIONS

STEREO AB-12313

Time: 2:57 (Intro. :15)

PRODUCED BY LINDA CREED AND JERRY GOLDSTEIN AND FAR OUT PRODUCTIONS





Publisher: Mighty Three Music, Inc. (BMI) (45-17223-M) PROMOTIONAL COPY NOT FOR SALE



"1,000 LAUGHS" (Edited From the LP "ELOISE")

(Linda Creed)
ELOISE LAWS

®1977, FAR OUT PRODUCTIONS

MONO AB-12313

Time: 2:57 (Intro. :15)

PRODUCED BY LINDA CREED AND JERRY GOLDSTEIN AND FAR OUT PRODUCTIONS



TAMLA

T 54191

© 1969 Jobete-BMI C-S-M5-676M07 Time: 2:59

Produced by Henry Cosby Arranged by H. Cosby & P. Riser

> PROMOTIONAL NOT FOR SALE

NEVER HAD A DREAM COME TRUE

(Moy-Wonder-Cosby)

STEVIE WONDER

STEVIE WONDER

CORP. OF MOTOWN RECORD



(Murray Wesht)

FOR SALE

STEREO

P-3786 (S45-79820)

Arranged by Larry Muhoberac Rocksmith Music-ASCAP

Intro.-:14

Produced by Steve Stone

2:46

JOHNNY CUNNINGHAM @1973 Capitol Records, Inc.



(Johnny Cunningham)

NOT FOR SALE

STEREO

P-3786

Glenwood Music Corporation ASCAP

Intro.-:11

2:26

Produced by Steve Stone

SOUNDS LIKE MACDAVIS

JOHNNY CUNNINGHAM

@ 1972 Capitol Records, Inc.

/976 Epic

MONO 45 RPM

Strings arranged by Bill McEthliney DEMONSTRATION NOT FOR SALE

8-50196 ZSP 161467 ® 1976 CBS Inc. Intro. :06

3:00

Publisher: Algee Music Corp./Altam Music Corp. (BMI)

TIL I CAN MAKE IT ON MY OWN

-T. Wynette - B. Sherrill - G. Richey-Taken From The Epic Lp: "'TIL I CAN

TAMMY WYNETTE

Produced by Billy Sherrill



DEMONSTRATION NOT FOR SALE

8-50196 ZSS 161468 @ 1976 CBS Inc.

Intro.:06 3:00

Publisher: Algee Music Corp./Altam Music Corp. (BMI)

'TIL I CAN MAKE IT ON MY OWN
-T. Wynette - B. Sherrill - G. Richey-Taken From The Epic Lp; "'TIL I CAN MAKE IT ON MY OWN" KE 34075

Produced by Billy Sherrill

O"EPIC," MARCA REG.



(R)

Publisher: Irving Music, Inc. (BMI) (45-276-A/M)

PROMOTIONAL COPY NOT FOR SALE



MONO **BT-276**

Time: 3:30

Produced By Tommy LiPuma & Dave Mason

"ONLY YOU KNOW AND I KNOW"

(Edited From LP "ALONE TOGETHER")

(Dave Mason)

DAVE MASON



VOCAL BT-30245 SP

BT-16033 Pub., Famous Music, ASCAP Time: 3:03

From Big Tree LP 89505

A WAGNER COMMUNICATIONS COOPER DON'T TELL ME GOODNIGHT

DON DE Produced by Phil Gen.

Produced by Phil Gen.

Produced by Phil Gen.

Produced by Phil Gen. Produced by Phil Gernhard



STORME OF WARNER BROS RECORD

Produced by Gary Wright

MADE TO LOVE YOU

(Gary Wright)

WB Music Corp. - ASCAP

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Records Inc.

Records Inc.

3300 Warner Blvd..Burbank Call

BANK, HOME OF WARNER BROS. RECOR

er Bros. Records

Produced by Gary Wright

POWER OF LOVE

(Gary Wright)

WB Music Corp. + 1

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Records Inc.

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BIRDS OF A FEATHER

(Joe South)

NC OR 5

STY

PROMOTIONAL

Lowery Music Company Incorporated BMI-2:53

P-2532

(S45-72382) Produced by: JOE SOUTH

JOE SOUTH



(Joe South)

NOT FOR SALE

STEREO



PROMOTIONAL RECORD

....unununu

Lowery Music Company Incorporated BMI-2:28

P-2532

(S45-70379) Produced by: JOE SOUTH

JOE SOUTH

SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. . T.M. CAPITOL INDUSTRIES, INC., U.S.A. .



Publisher: Big Elk Music/ American Broadcastina Music. Inc. (ASCAP) (45-17131-5)

PROMOTIONAL COPY NOT FOR SALE



STEREO AB-12269

Time: 3:45 (Intro. :10)

PRODUCED BY RUFUS

"HOLLYWOOD"

(From the LP "ASK RUFUS") (D. Wolinski/A. Fischer) RUFUS.

Featuring CHAKA KHAN @1977, ABC

Records, Inc.



A

Publisher:
Big Elk Music/
American
Broadcasting
Music, Inc.
(ASCAP)
(45-17131-M)

PROMOTIONAL COPY NOT FOR SALE



MONO AB-12269

Time: 3:45 (Intro. :10)

PRODUCED BY RUFUS

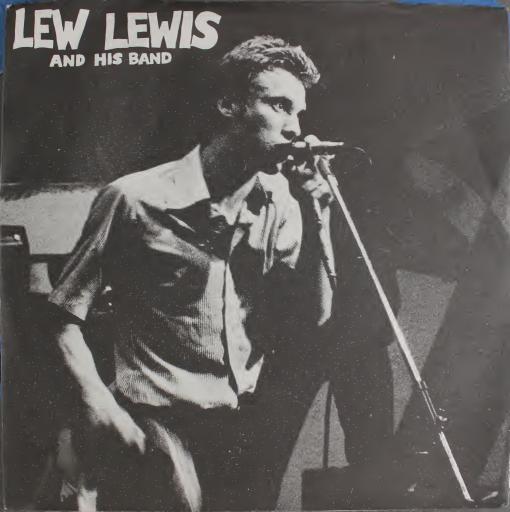
"HOLLYWOOD"

(From the LP "ASK RUFUS")
(D. Wolinski/A. Fischer)

RUFUS.

Featuring CHAKA KHAN

®1977, ABC Records, Inc.



LEW LEWIS

公公公AND HIS BAND 公公公

BOOGIE ON THE STREET

AAA CARAVAN MAN AAA

PETE ZEAR AND LEE GREEN : GUITARS
JOHNNY OCEAN: BASS; BOB CLOUTER: DRUMS
GUEST PERCUSSIONIST: THE SHEIK OF ARABY
RECORDED BY GEOFF SHAW IN CANVEY ISLAND
APRIL 1976: PHOTO BY PETER SCOFIELD









brain dead baby XXXX

scoTweisS-vocal eriChediN-basS b1:too old to die young A:BRAIN DEAD BABY tiMcarrolL-guitaR B2: GETS HOME

freDargenzianO-drumS



ed, gein's car

ED GEIN'S MAILING LIST

name

address

city

state

GEIN'S CAR 319-3rd Street BROOKLYN,N.Y. 11215 Too Old to Die Young

It wasn't so long ago that I was just a young buck, But now my hair is falling out and I'm out of luck. When I go into bars all the kids just laugh, I guess, I'm just no longer in the better half. I'm much too old to play hardeore, Those kids with skateboards think I'm a bore. I'm much too old to wear those chains, I'm getting senile, losing my brains. I'm too old to die young anyway, And I'm getting loder every day.

Too old to die young anyway,

And I'm getting older every day.
When Sid was my age he was dead six years,
But when I die the kids will shed no tears.
It's really shitty being nothing but a bum,
When I jerk off I can't even come.
I'm much too old to be in school,

I'm much too old to be in school, I guess I'm just an ancient fool. I get no kicks from having sex, My skin's so dry I need Phisohex.

Produced by Ed Gein's Car Engineer:Bob Stander Mastered by Gene Sayet (Executive Recordings) Lyrics:Scot Weiss Music:Tim Carroll/Eric Hedin © 1984

Photos:Lynn Argenziano Art Direction:Scot Weiss

Thanks to:

Axeman, Bill Stimson, Bob Viscera, David Schlegel, Frank Balesteri, Joe Gatto, Paul Cavanaugh, Peter Solomita, Rich Verrico, Steve Missal, and Tina.

FRED ARGENZIANO:

drums and background voice TIM CARROLL: guitar and background voice

ERIC HEDIN:

bass and background voice

SCOT WEISS:

lead voice

inquiries: ED ŒIN's CAR 319 3 St., Bklyn., NY 11215



Wait 'Til Your Father Gets Home

You go out drinking every night wearing clothes that aren't right,
The language that you speak is enough to make me wanna freak,
But the thing that is the worst, the thing that maker you cursed:
You should've never killed your brother 'cause we just can't have another

Wait 'til your dad walks in the door, He's gonna make you feel real sore. Wait 'til your father gets back, He's gonna out you on the rack.

Wait 'til your father gets home!
When you smashed up our car you went a bit too far,
And when you dropped out of school you broke another rule,
But when you tortured our cat I began to smell a rat,

You should have never knifed that priest 'cause now you'll never be released.

Wait 'til your dad comes home from work,

He has a duty he won't shirk.

Wait 'til your old man gets his belt.

He's gonna give your ass a welt.

Wait 'til your father gets home!

The drugs you do all day make me wanna go and pray,

That your girlfriend is a whore is about the final staw,
You were acting really dumb when you set fire to that bum,

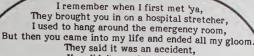
You don't know with whom you're messin', now you're gonna learn your lesson.
Wait 'til your dad hears what you've done,

It's not gonna be much fun. It's gonna make your pop's head spin, He's gonna rip you limb from limb.

Wait 'til your father gets home!

ED⊅ GEIN'S **CAR**:

BRAIN



You didn't see the red light. But it was no accident I met you that night, They said you need an operation and intensive care. And that's a thing I've got plenty of to spare. They laid you out on the O.R. table, I noticed you had legs like Betty Grable,

They shaved your head and they began to cut. I tried to look away, but my eyes just wouldn't shut. They tried to save your frontal lobes,

But it was too late.

I guess you just can't mess with Fate. They sewed you back together, everything fit, Your brain may be dead but your body just won't quit. Ever since that day we've been inseparable, I don't mind the fits and I can stand a little drool,

There will always be those who would consider this obscene. And now your family wants to shut down your machine.

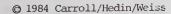
But I'm not gonna let them, They won't get near your plug,

If they're dumb enough to try they're gonna catch a slug,

Why won't they just let us be? So we can raise a brain dead family. We're gonna raise a brain dead family,

My brain dead baby and me.

And brain dead baby makes three.





distributed by Important (212) 995-9200

RANDEAD BAR



THE **DEBUT SINGLE FROM**

DGNSCAR











JUST A HINDLE MAN WITHOUT ANY FOES : I JUST LIVE TO FOLLOW
MY NOSE · LIKE A CLUMP OF HOUSEHOLD GREENERY · I HELP FILL
MY NOSE · LIKE A CLUMP OF HOUSEHOLD GREENERY · I HELP FILL
MY TOR STEAKERY · JIDE BLOW! · I STAND IX THE SHOOMUS
OF THE PROSETTAIS I PLATE · I RUN FOR THE CHEESE BUT I
HATE THE RAT RACE · LOOK IN MY EYES - YOU'LL SEE THAT I
DON'T CARE · LOOK IN MY BRAIN - THERE S NOTHING BUT FIR!





IER, GREG, MR+ MRS

THIS DOUNGDAY

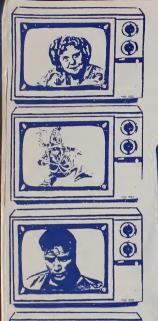
THE MANU LINES LEFT WARENO TOO MANU TROTHS LEFT WASHID. THERE'S NO ROOM FOR GUILT IN HAUF-AMIND. NO ROOM FOR LOVE IN YOUR DAVIS GROUP ON THIS DOOMSDAY O DOWN ON THE BRACK.
THE WOOD TIRES IS SERVED UP IN THE BILL OF LINES SHOOTS A BENN'S THE DOWN THIS DOOMSDAY.
THE WOOD TIRES TO SERVED UP IN THE BILL OF LINES SHOOTS A DOMSDAY.
THE DOOMSDAY SING LOVE AT THE SHOOTS A PROPERTY THIS DOOMSDAY.

WRITE TO: DECONTROL CORPORATE PLAZA 411 CLOFORGE RO. MEDIA PR. 19063
COVER MANUFACTURED BY: GUECORDOVOX AND FICHE PRINTING, PHILIPPELIPHIA PR.

DEAT SA

porn in the usa





Coca Cola & Licorice

From the forthcoming LP, "Strungout on Jargon"

Listen to the Mockinbird

From the T.V. series, "The Flintstones"



Slowly and delicately, Ginger Lynn lifted her buttocks off of the black marble bidet. She turned gracefully and nointed her fine naked ass at the four young men sprawled on the pillows spread across the luxurious bathroom's floor.

"Do you see the way it marks my skin? Do you?" The one in the rayon pants screwed up his face.

"Yabba Dabba Doo."

He mumbled something else (unintelligible) and pitched forward, landing very near her pretty little feet. Ginger turned back to her mirror and continued with her toilette. pretending she hadn't noticed him.

The term "pornography" connotes material which causes a rush of puh-throb intensity to shoot through your system. Its effect, at its best, is not unlike having a flock of tiny geese released in your fluid-chutes, urging your bod to let go. This record presents a sort of post-mere-wordage rashness that recalls this sensation. As you listen to it you're reminded that it's the brunt of the attack that's important, fuck the explanations.

Rolling across the black marble floor, Ginger's tears reminded someone of awful tiny stars.







SVR-005



St. Valentine Records. P.O. Box 79116 Cleveland, Ohio 44107





DESTROYALL MONSTERS



NOV. 22/MEET CREEPER

Rob King

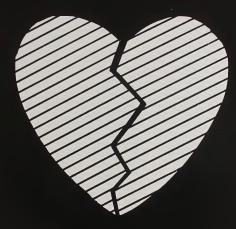
Ron asheton Michael Daus Viagara



sax Ben Miller . . . space guitar Larry Miller . . . production Destroy All Monsters . . . executive producer David Keeps . . . studio A-Square ... sleeve Niagara ... photo Bob Matheu ... art co-ordination Dennis & Brian for Arena Graphics . . . persistence of memory Cary Loren



Smokeless Zone



(we should be) Together

Jim Hodgkins DRUMS Scott Sullivant EVERYTHING ELSE

RECORDED AT POLLYFOX GRAND BY JIMMY HOTZ
MASTERED AT WOODLAND BY DENNY PURCELL
SIEEVE/LABEL LAYOUT BY ALLEN
RECORDING ARRANGED AND PRODUCED BY
SCOTT SULLIVANT



PYRAMID RECORDS P.O. BOX 23506 NASHVILLE TN 37202

Dear Friend:

Enclosed please find your review copy of the latest Pyramid Records release, (We Should Be) Together, by SMOKELESS ZONE. SMOKELESS ZONE is composed of two founding members of Nashville's favorite power pop band, Practical Stylists. The Practical Stylist's single, General Beat b/w My Bed, was released on the Pyramid label late in 1983. All of us here at Pyramid are proud of Scott and Jim's continued growth as musicians and songwriters and feel sure that you will enjoy listening to their latest effort as much as we have enjoyed bringing it to you.

If you should decide to review or otherwise mention (We Should Be) Together in your publication we would very much appreciate your sending us a copy for our "archives."

Thank you very much for your time and we look forward to hearing from you.

Sincerely

PYRAMID RECORDS





NHANDS

HUMAN. HANDS TRAINS VE.S

HUMAN HANDS



HUMAN HANDS



DENNIS DUCK . DRUMS JUAN GOMEZ . GUITAR BILL NOI AND . KEYBOARDS RICK POTTS · BASS, SAX DAVID WILEY . VOCALS

> PRODUCED BY HUMAN HANDS RECORDING ENGINEERS: ED BARGER, MICHAEL HAMILTON

MIXING ENGINEERS: PAUL CUTLER, AVI KIPPER

FOR INFORMATION CONTACT: RECORDED AT KITCHEN SYNC WILLIAM C. BISHOP 230 W. CALIFORNIA BLVD. PASADENA, CALIF, 91105

MIXED AT HIT CITY WEST **COVER ART BY BILL NOLAND 1980** SPECIAL THANKS TO LYNN ROBB







Syllables: Cino

Guitar, bass: Robert Hiatt LEAD GuitAR, BASS: TOM SPARO DRUMS : JAN NACE

* PROduced by Jog FEANS

INFORMATORY: 721 FERN St. YEADON, PA. 19050

EngiNEER: JOHN Wicks ARRANGED BY:

JOS BEANS

RECORDED: 6.26.82 TSR . PHILAdelphia

FRONT AURA:

Cino/Hiatt





Silver Shirt b/w This Is The World



Nancy and Earl Pimple say: Be a teen-in-the-know. Take our tip and buy Stiff Records. Change your lifestyle. Make us rich and yourself poostlear weird shrieks and creepy sounds. with bad habits, drink beer, look at naked women and beat up cats with our enjoyable, practical and easy home listening courses Send now to Stiff Records 32 Alexander Street Londonw 2.







A GIFT THAT ENCHANTS YOUNG AND OLD!

Choose from these exciting Tune-Master categories:





- THE CAVEDOGS Leave Me Alone 3:35 Faken From The ENIGMA Release JOYRIDES FOR SHUTT-INS 7.73571-24
 Policy III (28 Sears Userse/Spir/April 6168 lies for Ing. (24 falle fee for the Ing.)
- DEAD MILKMEN Rock 'N' Roll Queen 3:09 UNAVAILABLE ELSEWHERE BUT Their ENGMA Religizar METAPHYSICAL GRAFFITI 7 73564-2/4 Educate Lieu Engwig Hat Data But Area Higs VId Add But April Religit May April 2018
- THE CRAMPS Jackyard Backoff 3:16
 UNAVAILABLE ELSEWHERE
 Puchase Their ENIGNA Release STAY SICKY 7:73542-24
 Reliabel by Bythold Release Both Release they Remarked by the thought.

 Bythold Reliabel Reliabel Reliabel Both Reliabe
- DEVO Post Post-Modern Man 2:53
- MOJO NIXON Put A Sex Mo-Sheen In The White House 4:20
 Taken From The ENIGMA Palence OTIS 7 73529-24.

 The Company of the ENIGMA Palence OTIS 7 73529-24.
- WIRE Patterns Of Behavior 4:17
 Token From The ENIGAM/MATE Rivieuse MANGEAPE 778559-2/4
 Industry by bald it Mar (Eder) Englished, Teek Primeral Unity by Isl.
- CELEBRATE THE NUN Will You Be There 3:29
 Taken From The ENIGMA Release MEANWHILE 7 73583-24
- EDDY GRANT Barefoot Soldier 4:28
 Taken From The Burdlan Reviews BAREFOOT SOLDIER 7 73861-244

 Individual to the Low Table Conference BAREFOOT SOLDIER 7 73861-244

 Table Table
- SKYDIGGERS | Will Give You Everything 3:26
 Token From The ENGLIA Belease SKYDIGGERS 7 73555-04
 Token Floor The Challenge Market School School for SCHOOL
 TOKEN THE STATE OF THE SCHOOL TOKEN THE SCHOOL FOR THE SCH

- THE U-KREW Ugly 3:45
 Taken From The ENIGMA Release THE U-KREW 7:3554-2:44
 holded by Refea Tip Regions' Riction and Revision for Buildings for buildings for
- TSOL ** (IMP) Stand | 1 (IMP) Parallel Red / Abstracted by Intel® tents Red (IMP)

 TSOL Strange Love 3:22

 Taken From The ENIGMA Release STRANCE LOVE 7-73541-2:4

 Red (IMP) by the trans (TSU / Fin Religion 100 (IMP) by the trans (ISOL / Fin Red Indoor Regs.)
- Inductive From the Enthantian Conference on Province of the Conference of the Confer
- HURRICANE Next 10 You 3:34
 Taken From The ENIGMA Release SLAVE TO THE THRILL 7:73511/73577-24

 Padd of by Nobel Size follow (Holy) Wildow, End Flat, From Golf More fied Size Mose, Fin Gund (ISSAF) Manistrated by Yaga Maca. In:
- MASKERADE Shining Star 4:13

 Packed is for Warran far Mot ill ser to. (II. When / I balley), I bard 180/364 Mer. (MS/III)

 And I bard I bard Warran far Mot ill ser to. (II. When / I balley), I bard 180/364 Mer. (MS/III)

 And I bard I b
- JULLIET Revvin' Me Up 3:20

 Taken From The ENGMA Release JULIET 7 735:30-24

 Pokad by Inthe School II. AlGolf School To Grand Globs By Jak Sen Marx (1881 / Washings Pack Eministration Groups do the date Ca (July to Branch Golf June Capabil (1881))
- SACRED REICH The American Way
 3:28
 Takin From the ENICAM Reliced THE AMERICAN WAY 7 73560-24
- XYZ You Got Me Wrong (Live) 4:30
 UNAVAILABLE ELSEWHERE
 Acquire There ENGORM Reviews XYZ 77 3535-34
 Inc 100 248 blooms dely-fine from Star Motoriff Price Rev (MODIF)
- CAPTAIN BEEFHEART AND THE MAGIC BAND Floppy Boot Stomp 3:51
 Token From The ENGAN BETROSTRAGET Relicises SHAN' BEAST (BAT CHANN PULLER)
 77505-28** Under the basic is been befored from the bogset New BEAST (BAT CHANN PULLER)

LISTEN TO OTHER SIDE WHILE PLACING ON BEAM OF LIGHT







568-5

GRIM/KLONE

BAND

HEAT'S RISIN'/JEHOVAH'S WITNESS/SON OF SAM

THE MAJOR — Vocals
DR. JUAN — Bizarre Guitar
BENTLEY GREY — Bass; Organ
NOAH VALE — Drums

Side A Recorded at Maxfeild Studios, Cherry Hill, N.J.
Produced by M. Grimm & H. Capner; Eng. & Remix by G. Halowach
Side B Recorded in Garageland U.S.A. by Stu Batterman
Produced by M. Grimm, H. Capner and S. Batterman
All Arrangements Grim/Klone. All songs © 1978.
Cover Concept and Direction — H. Capner (Thanks to Barb & Bob)
Entire Production Supervised by Matt Grim for Kill-A-Watt Prod.
Your Local FM Stations have this Record — Request it!



- DISPOSABLE RECORDS -

P.O. BOX 84, DELAIR, N.J. 08110 It's a dirty job, but somebody had to do it.





45 RPM PRODUCED BY SLOVENLY. [A] PLUG, [B] NOW, [B]
TFIF. TOM WATSON - GUITAR
& BASS. TIM PLOWMAN KEYBOARDS & SYNTHESIZER.
SCOTT ZIEGLER - BASS &
GUITAR.STEVE ANDERSON VOCALS. ROB HOLZMAN DRUMS. RECORDED AT SUMMEST
STUDIOS, HOLLYWOOD, MAY
14-15, 1983. © ATOS MUSIC.

Editor's Note:

If you wish to support SLOVENLY in their endeavours simply because you like this or maybe for anything else, please purchase both of their prior releases:

1. "EVEN SO" twelve inch EP (NAR-019)

2. "AFTER THE ORIGINAL STYLE" LP (NAR-020)

Both the band and their supporters would appreciate it. Write new alliance for details:

p.o. box 21, san pedro, CA 90733 cover art by Tom Watson made in USA

NAR-027

the individuals



7 Hours by Motorboat

black box



approjen

black box approinch

bili storch: synthesizer, vocals mark ritchie: bass brad peet: drums john storch: guitar, vocals

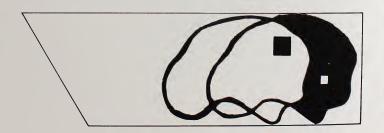
> 1. i'li just be there (b. storch - j. storch)

2. echo (b. storch - j. storch)

produced by clint engineered by norman titcomb at brt studio, ft. lauderdale, fl. art: catherine storch hebert

information: four q's records p.o. box 1206 west paim beach, florida 33402

1982







- D IG HITION VOCALS, GUITARS
- D BILLTERRELL GUITARS
- D FENDER-BASS GUITAR
- D STEVE MCKEE- DRUMS
- · RECORDED AT ... BUSHTLOW STUDIOS, AKRON, OHIO
- · ENGINEERED BY ... MARK PRICE
- · PRODUCED BY...F. MODELS & MARK PRICE

THANKS TO:

MICHAEL J. TREPP (ASR SOUND)

LAURIE FISHER, DAVE SLUTSKY,

AREA MCKEE, DONNY DAMAGE,

JUDY (ELECTRIC BANANA, PITTSBURGH)

BOB & MARK (JB'S, KENT)

CARSICKNESS, THE ADULTS,

HUMAN SWITCHBOARD AND......

THE DICKIES....FOR TEACHING US

THE TRUE MEANING OF MUSIC

AND RIDING IT A WINNEBAGO.

F. MODELS 238 WESTOAK ST. KENT, OHIO 44240



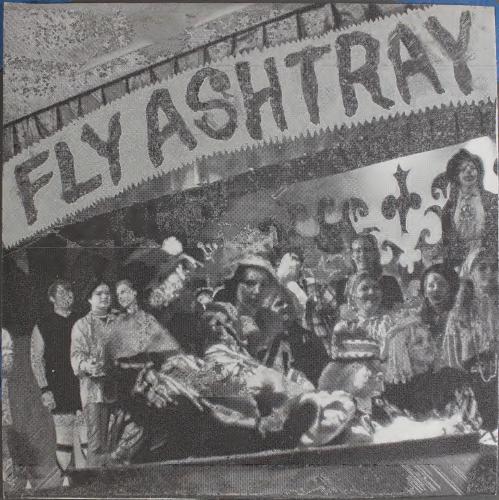
TMI PRODUCTS · 1982 4612 HENRY ST. PITISBURGH, PA.

HEY, WRITE ..

DONT CALL.









VITALMUSIC RECORDS POBOX 20247 NYL 10028

Happy boosie from Elice Enelyne





Street Music Co.

NEO-STEREO

P 1976

Stiff Records

Mecorded

BUY 5 SIDE A BUY 5 A* 3.22

45 RPM

BOOGIE ON THE STREET

(Lew Lewis)

Produced by Geoff Shaw at Feelgood Sound Studios, Canvey Island

LEW LEWIS & HIS BAND

OPIC SIL



Electrically

United Artists Music Ltd.

NEO-STEREO

(P) 1976

Stiff Records

Meeroles

BUY 5 SIDE B **BUY 5 B*** 4.25

45 RPN

CARAVAN MAN

(Zear/Green/Ocean/ Clouter/Araby/Lewis)

Produced by Geoff Shaw at Feelgood Sound Studios, Canvey Island

EW LEWIS & HIS BAND

ED GEIN'S CAR

45 RPM STEREO © 1984



EGC-3355-A Time: 1:47

BRAIN DEAD BABY
(Carroll-Hedin-Weiss)

ED GEIN'S CAR

ED GEIN'S CAR

45 RPM STEREO © 1984



EGC-3355-B Time: 3:42

1. TOO OLD TO DIE YOUNG

(Carroll-Hedin-Weiss)

2. WAIT 'TIL YOUR FATHER GETS HOME

(Carroll-Hedin-Weiss)

ED GEIN'S CAR



BONFIRE MCA/BMI 2:40



St. Valentine Records

Death Of



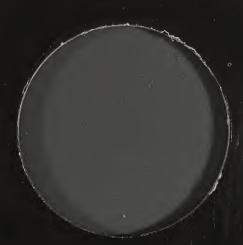
SVR-005 Township Hurt Music 13:25

"COCA COLA & LICORICE"

(John Petkovic)

St. Valentine Records

SIDE B U-14409 Producer Death Of Samantha



SVR-005 Hardrock Songs 2:15

(Fred Flintstone)

(Fred Flintst "LISTEN TO THE MOCKINGBIRD

MEET THE CREEPER (Davis)



DESTROY ALL MONSTERS

P1979 IDBI

©1979 Megalo Music - BMI



MONZ-2 45 RPM

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IDBI RECORDS, P.O. BOX 1038, SOUTHFIELD, MI. 48075



IDBI RECORDS

RPM

MONZ-2

P1979 IDBI C1979 Megalo Music BMI

NOV. 22
(Asheton/Niagara)
DESTROY ALL MONSTERS



Electrically PHONOGRAPH



Recorded RECORDS

WT 104A STEREO STEREO TIME 5:01 STEREO

WT 104A STEREO STEREO STEREO

Time 5:01 STER



Electrically PHONOGRAPH



Recorded

DISTURBING

Records

DTR-31783-A Side A

Time: 3:45

45 RPM Stereo Produced By Al Wittek

OPEN YOUR MIND (M. Pocius - M. Crnich)

C * NTS

© ® 1983 Disturbing Records

DISTURBING

Records

DTR-31783-B Side B

Time: 3:00

45 RPM Stereo Produced By Al Scum

MUSICIAN IN A BATHTUB (M. Pocius - M. Crnich)

C * NTS

c, 1983 Disturbing Records

HUMAN HANDS

THIS SIDE TRAINS VS PLANES

(DENNIS DUCK) ©1980 BLUE EEL MUSIC (BMI) (TIME 4:00)



OTHER SIDE

(DENNIS DUCK) ©1980 BLUE EEL MUSIC (BMI) (TIME 2:50)



PRODUCTS

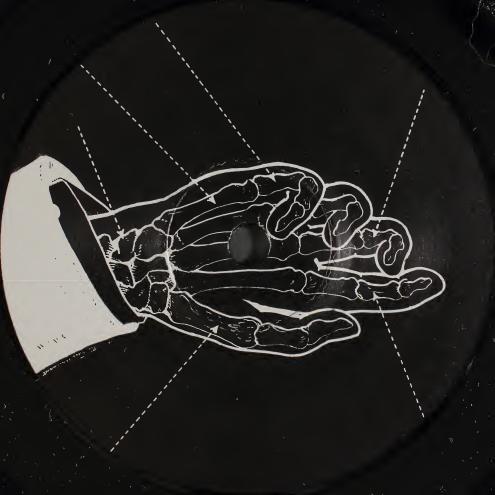
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FP02



- Mood Surprise MS 1 Stereo 01982 45 USAGE Loud RPM No Reproduction A Dramatic Blow (Cino - Hiatt) Vog BEANS

Mood FURPRISE MS 1 Stereo C) 1982 45 USAGE boud RPM No Reproduction Flame Upon WAX (cino-Hiatt) Tog BEANS



Electrically

Rock Music Co Ltd.

PROPER STEREO

P 1976 Stiff Records

Recorded at Pathway

Meereleel

BUY 8 SIDE A BUY 8 A* 2.59

45 RPM

SILVER SHIRT

(Stephenson)

Produced by Sean Tyla for The Dansette Wrecking Co.

PLUMMET AIRLINES

MINLINES



Electrically

Rock Music Co Ltd.

PROPER STEREO

P 1976 Stiff Records

Recorded at Pathway

पिल्टानी

BUY 8 SIDE B BUY 8 B* 2.00

45 RPM

THIS IS THE WORLD

(Stephenson)

Produced by Sean Tyla for The Dansette Wrecking Co.

PLUMMET AIRLINES

our - would

ISPOSABLE RECONSTRUCTION OF THE GRIM/KLONE BAND

DIS-101 Stereo



45 RPM

THIS—Medley: HEAT'S RISIN (Grim-McPartland)

JEHOVAH'S WITNESS 3:08 (Grim-McPartland-Grim)

THAT-S.O.S. (Son Of Sam) Part I 5:02

(Grim-McPartland-Bennett)

All selections published by MORON MUSIC

@1978 KILL-A-WATT PROD.



AINT THAT A SHAME
B. James

ILI FINIS

Anglo Rock BMI IR 09501-A

STEREO IR 9501

Time: 3:30

BRIAN JAMES

Produced By Brian James (P) 1979 I.R.S., Inc. Manufactured and Distributed by A&M Records, Inc.

1. LIVING IN SIN
2. I CAN MAKE YOU CRY
B. James

Anglo Rock BMI IR 09501-B

STEREO IR 9501

Time: 1. 2:35 2. 3:20

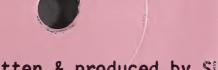
Produced By Brian James (P)1979 I.R.S., Inc.

anufactured and Distributed by A&M Records. Inc.

SLOVENLY

PLUG(2:38)

udder side
NOW(2:20) TFIF(4:00)



published by ATOS music
published by ATOS music
placed by SLOVENLY
published by ATOS music
placed by ATOS music
placed by SLOVENLY
published by ATOS music
placed by ATOS m



PLEXUS Records

THE INDIVIDUALS

A STEREO MKA 609



45 RPM

- © Plexus Trading Corp. All Rights Reserved

DANCING W / MY EIGHTY WIVES 3:24

(The Individuals) from the Plexus LP "Fields"

Produced by Gene Holder

© PLEXUS TRADING CORP. 203 West 25th Street New York, New York 10001

PLEXUS Records

THE INDIVIDUALS

B STEREO MKA 609



45 RPM

- P 1982 Brazen Yellow Music
- © Plexus Trading Corp. All Rights Reserved

OUR WORLD 2:55 (Glenn Morrow)
SEVEN HOURS BY MOTORBOAT 1:51

(The Individuals)

Produced by Gene Holder

© PLEXUS TRADING CORP. 203 West 25th Street New York, New York 10001



Stereo 45 r.p.m.207057A



0001-A Ave. S. Music 3:52

I'll Just Be Here

(B. Storch - J. Storch)

black box approved

© & 1982 qqqq Records



Stereo 45 r.p.m. 207057B # 0001-B Ave. S. Music

3:48

Echo

(B. Storch - J. Storch)

black box approich

© & ® 1982 qqqq Records



t.m.i.

SIDE A STEREO



45 RPM Time: 3:38 208021A

GOD FEARING MAN
(Ig Nition)
F. MODELS

® \$\text{@ 1982 t.m.i. Products 017} \\
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t.m.i. PRODUCTS

SIDE B STEREO



45 RPM Time: 2:40 208021B

(Ig Nition)
F. MODELS

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SPONGE

®© All songs by ROKY ERICKSON Bleib Allen Saucer Pub. /Orb Music

SPEP-101 A 331/3 RPM STEREO

ROKY ERICKSON

 Mine Mine Mind (2:36)
 Click Your Fingers Applauding the Play (3:13)



PC All songs by ROKY ERICKSON Bleib Allen Saucer SPEP-101 B 331/3 RPM STEREO

ROKY ERICKSON

 Two-Headed Dog (3:22)
 I Have Always Been Here Before (2:45)





Design: Adam D. Tihany Ltd.



THE SOUND OF 1979

MIXED BY: TONY SMITH



AS 003 45 rpm

© 1980 Armageddon

This side



Other side

GIGOLO AUNT (Syd Barrett) (3.11)

P Lupus Music



ALLIGATOR MAN (Chance/Newman) (3.53)

P Sparta Florida Music

Produced by Pat Collier Produced by Pat Collier Pat Co

ARMAGEDDON

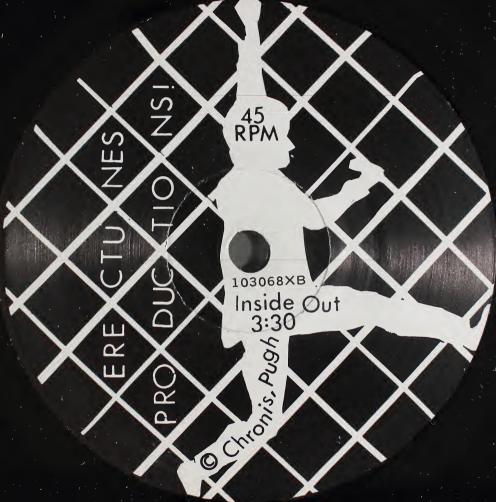


A CONTRACTOR OF THE PARTY OF TH MADE IN FRANCE









DA CAPO RECORDS ARTHUR LEE

CAP 1001 B

P 1977

Da Capo Music

SIDE 2
Stereo
33½ rpm

Times: 3.15/3.10

DA CAPO

1. DO YOU KNOW THE SECRET?

(Lee)

2. HAPPY YOU

(Lee)

NINJA MUSIC AS 0427-SA

AS 0427 STEREO

Time: 3:01

@ 1979 Arista Records, Inc.

FREDERICK

(P. Smith)

SMITH GROUP

PRODUCED BY TODD RUNDGREN UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS VIOLATION OF APPLICABLE LAWS PRODUCED BY TODD RUNDGREN

NINJA MUSIC AS 0427-SB HOUSE SOUND: CARL CORNELL LIVE IN N.Y. 23/5/79



AS 0427 STEREO

Time: 5:40 @ 1979 Arista Records, Inc.

FREDERICK LIVE

(P. Smith)

SMITH GROUP

PRODUCED BY THOM PANUNZIO AND P.S.G. PRODUCED BY THOM PANUNZIO AND P.S.G.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
VIOLATION OF APPLICABLE LAWS

YOUR PRODUCED BY THOM PANUNZIO AND P.S.G.

VIOLATION OF APPLICABLE LAWS

DANGERHOUSE

SLA-268A

STEREO 45 RPM

THE DILS

A-CLASS WAR (1:38)

B-MR. BIG (1:40)

(The Dils)

c 1977 New Noise





Decca Afrodisia

Phillipping 1

® 1972 The Decca Record Co Ltd. ZKWA 10581

ALLAH WAKBARR
(Larry)

OFO THE BLACK COMPANY

Produced by Dave Bennett
An Afrodisia Production

45 R P M

MADE IN ENGLAND

MADE IN ENGLAND

By Decca
Record Co. Ltd.

Decca Afrodisia

ALL RIGHTS OF THE MANIE.

P 1972 The Decca Record
 Co. Ltd.
 ZKWA 10582
 F L 13361

BEAUTIFUL DADDY

FO THE BLACK COMPANY

Produced by Dave Bennett An Afrodisia Production

DHIIIIIIIIIIIII



FETISH

FET 1 45 rpm STEREO

A SIDE



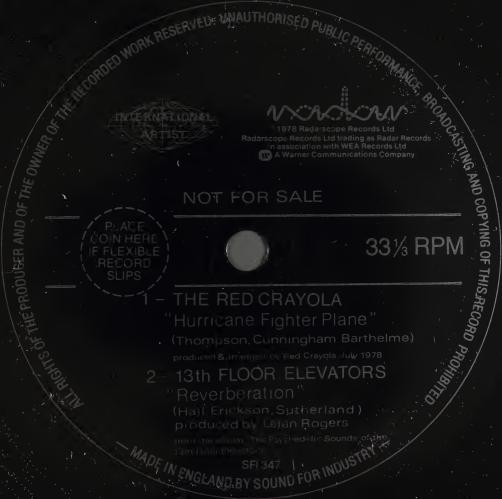
B SIDE

A SIDE
FUN HOUSE
(A.A. Pritchard/E. Michaels)

LOK

Produced by Eliot Michaels
With (on "Tell Me") B.G. Berlin
(P. & © 1979 FETISH RECORDS

PRODUCED RESERVED (OPTING. PUBLIC PERSORMANE, MORRA REPRODUCED RESERVED (OPTING. PUBLIC PERSORMANE)



 LADY DOUBONETTE (N.Nicholis, D.Parkins) 3:45

2. I BIZARRO (N.Nicholis, T.Walker) 1:54

GORILLA RECORDS



A STEREO Engineer: John Mondl 33 1/3 RPM (NR7639-1)

THE BIZARROS 2117 Quayle Dr. Akron, Ohio 44312

© 1976

 WITHOUT REASON (N.Nicholis, J.Parkins, T.Walker, D.Parkins) 4:25

2. NOVA (N.Nicholis, T.Walker) 3:25

GORILLA RECORDS



B STEREO Engineer: John Mondl 33 1/3 RPM (NR7639-2)

THE BIZARROS 2117 Quayle Dr. Akron, Ohio 44312

© 1976

PANDEMONIUM Records The Kenn Kweder Radio Church Of God

Recorded at Warehouse Studios Engineer: Obie O'Brien



Stereo 45 RPM 1952-A F/W 23569

BALLAD OF MANUTE BOL

(Kweder, Radcliffe, Smith)
Copyright 1986-Lithuania Music

PANDEMONIUM Records The Kenn Kweder Radio Church Of God

Recorded at Warehouse Studios Engineer: Obie O'Brien



Stereo 45 RPM 1952-A F/W 23569

BALLAD OF MANUTE BOL

(Kweder, Radcliffe, Smith)
Copyright 1986-Lithuania Music

wea

(LC) 4281

DIE KRUPPS

® 1982 WEA Musik GmbH STEREO

GEMA

WEA 19 139 (82/509-02-A)

3:23

GOLDFINGER

(Engler/Engler) Wintrup Musik

Produktion: Engler/Schnekenburger

DIE **KRUPPS**

® 1982 WEA Musik GmbH STEREO

GEMA

WEA 19 139 (82/509-09-B)

3:35

ZWEI HERZEN, EIN RHYTHMUS (Engler/Engler, Schnekenburger)

Wintrup Musik

Produktion: Engler/Schnekenburger

11811.1111



RECORDS

Sure Enough Tunes Intro: :06 Time: 3:01 Close-Cold From The Album "Manifest

Destiny"



E-45420-A

(SP)

(P) 1977 by Asylum

Records FOR RADIO

STATION **USE ONLY** MONO



THE DICTATORS

HEY BOYS

Produced by Murray Krugman

& Sandy Pearlman

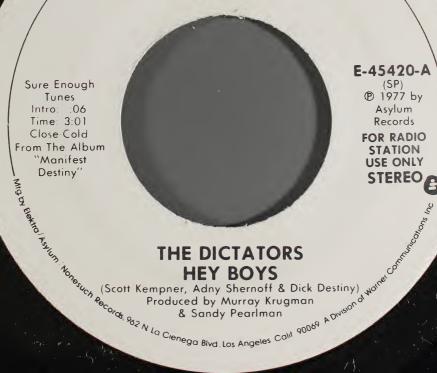
Coros 982 N La Clenega Blvd. Los Angeles. Calil 90009 | Power of the Coros** 982 N La Clenega Blvd. Los Angeles. Calil 90009 | Power of the Coros** 982 N La Clenega Blvd. Los Angeles. Calil 90009 | Power of the Coros** 982 N La Clenega Blvd. Los Angeles. Calil 90009 | Power of the Coros** 982 N La Clenega Blvd. Los Angeles. Calil 90009 | Power of the Coros** 982 N La Clenega Blvd. Los Angeles. Calil 90009 | Power of the Coros** 982 N La Clenega Blvd. Los Angeles.

11811.1111



RECORDS

Sure Enough Tunes Intro: :06 Time: 3:01 Close-Cold From The Album "Manifest Destiny"



E-45420-A (SP)

1977 by Asylum Records

FOR RADIO STATION **USE ONLY** STEREC





45 RPM
P1978 POSHBOY SERVICES



PBS 1 A COVINA HIGH MUSIC BMI



SHUT DOWN

(D. CRASH)

F-WORD











45 RPM
©1978 POSHBOY SERVICES



PBS 1 B
COVINA HIGH MUSIC BMI



1. OUT THERE

(L. RIK/SERCU)

2. GOVERNMENT OFFICIAL

(L. RIK/SERCU)

F-WORD



209076XA

FS 202-A

33 1/3 RPM STEREO



This side: Zero Hour

BROADCAST



BROADCAST

Synchronize & Disconnect

Sex Demon Other side:

Fresh Sounds, Inc. PO Box 36 Lawrence, KS. 66044 USA

© 1982 Fresh Sounds Music/BMI

Inner & Outer Vacuum





METROMEDIA RECORDS

MMS-182 ZTS 220718-2 4:47 Pocket Full Of Tunes, Inc. (BMI)



STEREO

MONGOOSE

- R. Frank, S. Bronstein -

ELEPHANT'S MEMORY

Produced by Ted Cooper A Product Of The Wes Farrell



METROMEDIA RECORDS

MMS-182 zts 220719 3:17 Pocket Full of Tunes, Inc. (BMI)



STEREO

I COULDN'T DREAM

- M. Yules -

ELEPHANT'S MEMORY

Produced by Ted Cooper
A Product Of The Wes Farrell
Organization
A METROMEDIA COMPANY

JANUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LANG.

THE ELECTRIC EELS

Must 107-A 3:44 45 RPM STEREO Produced by Paul Marotta





SPIN AGE BLASTERS

(The Eels)

ANTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE

THE ELECTRIC EELS

Must 107-B 4:50 45 RPM STEREO Produced by Paul Marotta





BUNNIES

(The Eels)

1981 MUSTARD RECORDS

100 SMITH ST

T. M.Y. M.Y. 11

DISGRACELAN

ZENIGEVA

AIUETTOOBIOHDTY

(C) & (P) 1993 ALTERNATIVE TENTACLES RECORDS



IREHOSE "from 1 cums 1"

> 45 rpm Made In UK

SIDE FLY

LEAVING TRAINS

LEAVING TRAINS
"Heartbreak Wizard"

The OWNER OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED, UNAUTHORISED COPYING, PUBLIC PERFORMANCE, AND MEDICAL PROPERTY OF THE RECORDED WORK RESERVED.





Shaking Pay Lovis *Lov

1 Shaking Ray Levis "Love At Last"
2 Floating Concrete Octopus
"Fellatio Blast Furnace Rhapsody"
3 LaDonna Smith & Davey Williams "Outboard Wish"

- 1 The Dave "3 Coins In the Fountain"
- 2 The Dave "Fair Queen Cadence"
- 3 The Jody Grind "Senor Don Gato"
 - 4 Dairy Queen Empire



SIRE® NOT PROMOTION FOR SALE **STEREO** DEAD BOYS **SRE 1004** Produced by Genya Ravan (VNY 1353)S A C.B.G.B. Production 3:04 From the Omfuq Music/ Sire Records Dead Boys Album Music/Bleu

SR 6038

SR 603G,
YOUNG,
LOUD AND
SNOTTY

SONIC REDUCER
(Bators-Chrome-Zero-Blitz-Magnum-Thomas)

@1977 Sire
Records, Inc.
Records, Inc.
Records by Warner Bros. Records

Disque Music

SIRE® PROMOTION FOR SALE

NOT

DEAD BOYS

Produced by Genya Ravan A C.B.G.B. Production

From the Sire Records Album SR 6038 YOUNG.

MONO

SRE 1004 (VNY 1353)

3:04

Omfug Music/ Dead Boys Music/Bleu Disque Music Co., Inc.-

SONIC REDUCER

(Bators-Chrome-Zero-Blitz-Magnum-Thomas)

© 1977 Sire Records, Inc.

Planketed by Warner Bros. Records

A SCORDS MYSTIC (SIDE A **COLORS**

(Carey-Bischoff-Geir)

WHAT'S THE USE OF WORKING (Geier)

Doug Moody Music BMI © DM 1983 @



M733130

Recorded at Mystic Studio

SIDE 3

WE FADE AWAY (Carey-Bischoff-Geier-Anthony)

(Carey)

O. 4. AROOUCTIONS . 6277 SELMA . HOLLYWOOD.

Vocals: Drums:

SIDE A

Bass: Gtr:

Brian Bischoff Tim Gilbert

M733130

T. Geier **David Carey**

. HOLLYWOOD, CALIF. O.M. PRODUCTIONS © Doug Moody Productions ®







S CBS 8888

Side A S CBS 8888 A* Bleib Alien Saucer Publishing and Orb Music Co. P 1980

4.13 45 RPM VK.TM.NO. 861 MCPS/BIEM.861 8033 STEREO

DE IN ENGLAND ALL RIGHTS OF THE M



CREATURE WITH THE ATOM BRAIN

(Roky Erickson) Taken from the LP YYV 7 % S CBS 84463 Produced by Stu Cook for **Orb Productions**

MANUFACTURE OF THE MANUFACTURE OF SOUND TROUGHOUS SOUND TECORGING MANUFACTURE OF SOUND TECORGING MADE BY OTO PRODUCTIONS (SOUND TECORGING MADE BY OTO PRODUCTIONS (ICENSEES for the UK.)

Original sound recording made by Orb Productions





S CBS 8888

OF THIS RECORD PROHIBITED . Side B S CBS 8888 B* Bleib Alien Saucer Publishing and Orb Music Co. P 1980

CBS Records

4.01 45 RPM

MCPS/BIEM

THE WIND AND MORE

(Roky Erickson) Produced by Stu Cook for Orb Productions

BAD TALKIN' LADY

(D. SESONSKY-R. GUERRIERI-P. PALOMBO)

RECORDS



STERIO Left End Music (BMI) 2:24

RD2001 (LE-45-1001)

Δ

LEFT END

Produced by Left End and Steve Friedman Recorded at Peppermint Productions— Youngstown, Ohio Mixed at Cleveland Recording— Cleveland, Ohio

TAKING TIME

(D. SESONSKY-T. FIGINSKY-J. PUHALLA)

RECORDS



STEREO
Left End Music

(BMI) 3:18

RD2001

(LE-45-1002)

B

LEFT END

Produced by Left End and Steve Friedman Recorded at Peppermint Productions— Youngstown, Ohio Mixed at Cleveland Recording— Cleveland, Ohio

Federal

45-F121 (Armo-BMI) 45-12016-A

Vocal by
Little Esther and
The Dominoes

THE DEACON MOVES IN
(Ward-Marks)

LITTLE ESTHER

With Earle Warren Orchestra



45—F119 (Armo-BMI) 45—12016-AA

Vocal by Little Esther with Orchestra

OTHER LIPS, OTHER ARMS
(Latricia Walker)

LITTLE ESTHER

With Earle Warren Orchestra

1 TOM WAITS Downtown Train (NME version) (Waits) Produced: Tom Waits Jalma Music P1985 Island Records





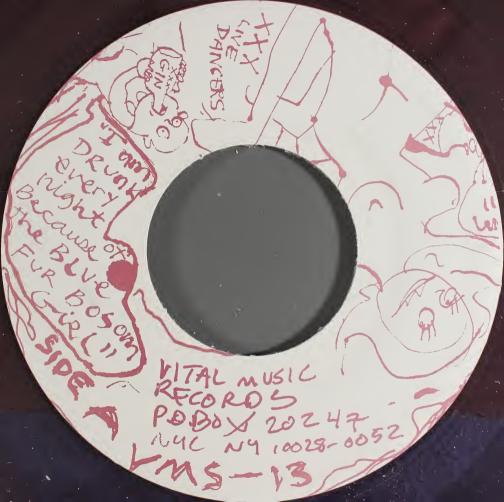
3 HÜSKER DÜ Ticket To Ride (Lennon, McCartney) Produced: Bob Mould Northern Songs Ltd P)1986 Hüsker Dü

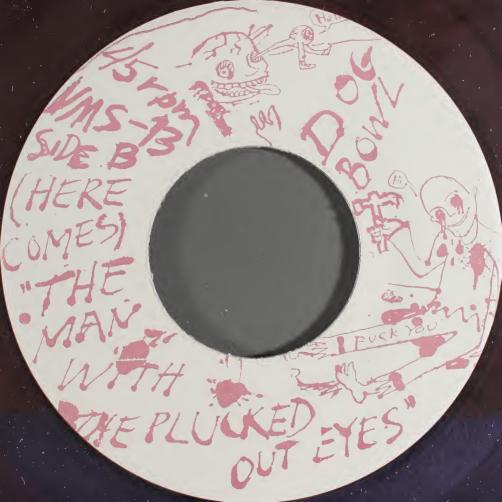


TROUBLE FUNK
Let's Get Small
(Fisher, Reed)
Produced: R. Reed,
T. Fisher, J. Avery
Island Music Ltd.
Recorded Live in Washington D.Compiled:
P1983 Island Records

Compiled: Roy Carr
P1986 NME

Compiled: Roy Carr
P1986 NME





RICE

Kenn Kweder And His Secret Kidds

SIDE 1 79 x 97 STEREO Time 5:30



Recorded at Starr RECORDING INC.

SUZY SAID SO (K. Kweder)

Copyright 1977 - Pandemonium Music

RICE

Kenn Kweder And His Secret Kidds

SIDE 2 79 x 97 STEREO Time 4:37



Recorded at

tarr RECORDING INC.

MAN ON THE MOON
(K. Kweder)

Copyright 1977 - Pandemonium Music

LIPSTICK

Kenn Kweder And His Secret Kidds

UL 1 A Stereo Time 3:57



Producer: Chris Larkin

(THAT'S A JOB FOR) MOMMY & DADDY

(K. KWEDER)

COPYRIGHT 1980. RUSSIA MUSIC

Kenn Kweder And His Secret Kidds

UL 1 AA Stereo Time 4:24



Producer: Chris Larkin

BACK ON YOU (K. KWEDER & C. LARKIN)

COPYRIGHT 1980 RUSSIA MUSIC

WWW

45 RPM 355 (UV 7108) 45 RPM

Gregmark Music Time: 3:01

STORMY MONDAY BLUES

(A. Walker)

BOBBY BLAND



45 RPM

355 (UV 7109) 45 RPM

Don Music Co. (BMI) 2:21

YOUR FRIENDS
(D. Malone)

BOBBY BLAND

BRUCE RECORD CO.

102-A Nuway Pub. Co. Time 2:57 (BMI)

Vocal Solo Willie Winfield

MY MEMORIES OF YOU?

HARPTONES

BRUCE
RECORD CO.
1650 Broadway, N. Y. C.

102-B LR 207 Nuway Pub. Co. Time 2:57 (BMI)

19

Vocal Solo

Willie Winfield

IT WAS JUST FOR LAUGHS

HARPTONES



MUSICOR R E C O R D S

MU 1398 MU 1398-A Time: 2:39

January Music BMI Produced by: Steve & Bill Jerome

for Steve & Bi Jerome Associates From Musicor LP NEWIES BUT

OLDIES' MS3186

LITTLE SMILE FOR ME MUSICOR RECORDS. INC

(T. MacAuley-G. Stephens)

HE ROYAL TEENS

10019 MADE IN 11 3

MUSICOR

MU 1398

MU 1398-B

Time: 5:20

Maclen Music BMI Produced by: Steve & Bill Jerome

for Steve & Bill Jerome Associates From Musicor LP 'NEWIES BUT

HEY JUDE

(J. Lennon-P. McCartney)

HE ROYAL TEENS

MUSICOR RECORDS. INC. N 10019 MADE 1H



CARL AND THE COMMANDERS

Arranged and Conducted by Madera-White

Venice Pub.

BMI

Time: 2:17

FARMER JOHN

(Dewey Terry, Jr. Don Harris)

A JADCO PRODUCTION

C 197 A

@ 1960 CAMEO RECORDS .



CARL AND THE COMMANDERS

Arranged and Conducted by Madera-White

Jadce Music Pub.

BMI

Firne: 2:05

CLEANIN' UP

(Carl Holmes, Jr.)

A JADCO PRODUCTION

C 197 B

© 1960 CAMEO RECORDS



3624

Pub., Pisces Productions, R & M Music Inc., ASCAP Time: 3:27

P 1979 Atlantic

PROMOTION COPY NOT FOR SALE

VOCAL A-36948 SP

MONO

TRAVELLIN'

(Spencer & Fogarty)

THE JEREMY SPENCER BAND

Produced and Arranged by

Jeremy Spencer and Michael Fogarty

Executive Producer: Ahmet Ertegun

From Atlantic LP 19236
"FLEE"

WARNER COMMUNICATIONS

WARNER COMMUNICATIONS

WHERE"

Holland. Dozier, Holland Music, Inc. MANUFACTURED BY POLYDOR (ASCAP) Intro.:08 Time: 2:56 BRIAN HOLLAND FOR KOLOB **PRODUCTIONS** A HOLLAND, DOZIER, HOLLAND **PRODUCTION EXECUTIVE PRODUCER:**

EDWARD J. HOLLAND

STEREO PD 14456

(77 NP 3279) Intl. # 2066 905 FROM THE POLYDOR/ **KOLOB ALBUM** ?D-1-6127 "WINNING **COMBINATION"** ® 1977 **POLYDOR INCORPORATED**

BABY, I'M SOLD ON YOU (H. Beatty) DONNY AND MARIE



MANUF PRO A A DOZIER PROD EXECUTIVE EDWARD J. Kolob Music



STEREO

PD 14456

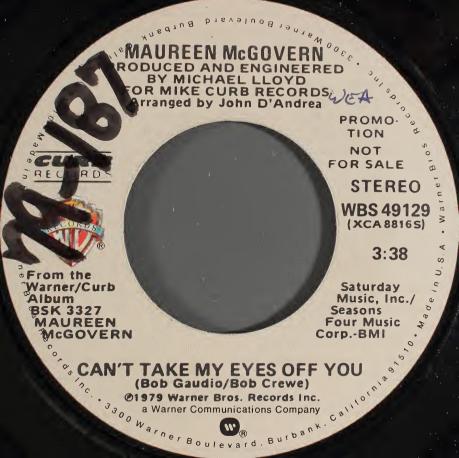
(77 NP 3280) Intl. # 2066 905 FROM THE POLYDOR/ **KOLOB ALBUM** PD-1-6127 "WINNING **COMBINATION"** ® 1977

POLYDOR INCORPORATED

SURE WOULD BE NICE (A. Osmond-M. Osmond) DONNY AND MARIE







EK-45857-A ASCAL P 1973 by Kipahulu Music Elektra Records Time 2:45 STEREO DAVID GATES
CLOUDS
(D. Gates)
Produced and Arranged by David Gates

Columbus Circle, New

ASCAP Kipahulu Music Time 2:22



EK-45857-B (P) 1973 by Elektra Records

DAVID GATES

I USE THE SOAP

(D. Gates)

Produced and Arranged by
David Gates

15 Columbus Circle, New



STELLED #5 R LV 9-50818 .zss 165697 ± 1979 CBS Inc. fitto, :05 3:03

CHRISTIN' AND DREVIN'
Signs of the four one sport of CVCAYROD'S
COLOR ONLY THAT WAS IN 36200
LOW ONLY THAT WAS INCOME.

TEALO. 18 4 TRADEMARK OF CBS INC. MARCA REG.

"EDIC" IS A TRADEMARK OF CBS INC. MARCA REG.





GLENN YARBROUGH

Produced by Lenny Waronker and Nick De Caro



7382 (L16406)

Arranged by Nick De Caro

From the Warner Bros. Album WS 1832 LET ME CHOOSE LIFE

GOODDIL

(Laura Nyro)

(Laura Nyro)

Celestial Music Corp.

BMI - 2:42

INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADEINUSA



GLENN YARBROUGH

Produced by Alex Hassilev



7382

(L16410)

Arranged by Perry Botkin, Jr.

From the Warner Bros. Album WS 1832 LET ME CHOOSE LIFE

SUNSHINE FIELD

(Hoyt Axton)

(Hoyt Axton)

Screen Gems-Columbia Music, Inc.

BMI - 3:18

ASUBSIDIARY AND LICENSEE OF WARNER BROS.

MADEINUSA

SOUND SOUDON VOLUME OF THE PROPERTY OF THE PRO Trajor Music Co. ASCAP 3:48 4712 S-95776A Produced SK OF CAPITOL MOUSTAKES COMP INCO U.S.A. by Frank Day IC. ALL RIGHTS RESERVED . INDIANA. MAKE LOVE TO ME (Yellowstone-Voice-Tinsley) A STANDARD OF THE PARTY OF THE HELEN REDDY @1979 Capitol Records, Inc. MARCA REG.

ATHER THE PROPERTY OF THE CHARGORDS, INC., A

Thin manifest

Buggerlugs Music Co.

AKE

ALL RIGHTS RESERVE

MORE THAN YOU COULD TAKE (Helen Reddy)

HELEN REDDY

Charle MARCA REG.

THE CONTRACTOR OF CALLET STEREO

Produced by Nick DeCaro to The Entertainment Co

ALL RIGHTS RESERVED, Juny 100

READY OR NOT (J. Kaller-A. Dillena)

HELEN REDDY @1978 Capitol Records, Inc.

4582 S-94739

(from the I P "WE"

SW-1

Angel Wing ASCAP

3:02

Koppelman

(Steve Gibb)

I WANNA STAY WITH YOU

(B. Gallagher - G. Lyle)
(From the A&M album ''Breakaway'' SP-4566)

STEREO

(BMI) (11953-S) 1778-S

Time: 3:00

GALLAGHER and LYLE

Produced by David Kershenbaum

(P) 1976 A&M Records, Inc.



FIFTEEN SUMMERS

(B. Gallagher - G. Lyle) (From the A&M album ''Breakaway'' SP-4566)

STEREO

(BMI) (11954-S) 1778-S

Time: 4:08

GALLAGHER and LYLE

Produced by David Kershenbaum

(2) 1976 A&M Records, Inc.



MEGAPHONE

R-701(4571)
Sape/Brooks
Productions

M. Witmark
ASCAP
Time: 3:07

"BABY BLUE"

(B. Dylan)

THE LEGEND

MEGAPHONE

R-701 (4572) Sepe/Brooks Productions

Devon Masic BMI Time: 2:53

THE KIDS ARE ALLRIGHT (P. Townshend) THE LEGEND



STEREO 3:08



@ 1970 CBS Inc.

REX SMITH FOREVER

-R. Smith - M. Smith - E. Siniard- Taken From The Columbia Lp: "FOREVER" JC 36275 Arranged and Produced by Charlie Calello



COLUMBIA

💇 'Columbia,'' Marcas Reg

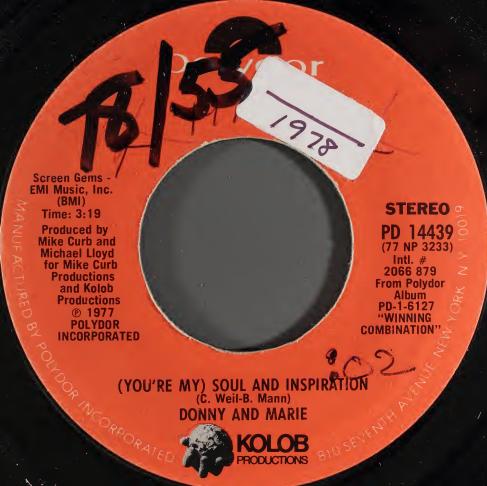
STEREO 3:23



45 RPM **1-11163** ZSS 166805 ® 1979 CBS Inc.

ON'T WOLLY SUPPLY OF MY LIFE) Smith Smith Significant Significant

Smith I. Smith E. Sin d- Taken From Coll bia Lp: "FOREV " JC 36275 alello Arranged by Charlie Calello and Doug Katsaros



0'smusic Pub. Co.

MANUF P. Mila Micha Pol INCORP

STEREO

PD 14439 (76 L 2104)

Intl. #

2066 879 From Polydor

Album

PD-1-6083

"NEW SEASON **Executive**

Producers: THE OSMOND

BROTHERS

-W. Ost and-M. Osmond) AND MA LE



CAROLE KING

Colgems Music Corp. (ASCAP) Time: 3:37

(From The ODE Album
"Rhymes & Reasons" SP-77016)
(Carole King)
Produced by LOU ADLER
(P 1972 A&M/Ode Records (From The ODE Album

"Rhymes & Reasons" SP-77016)

(Carole King)

Produced by LOU ADLER

P 1972 A & M/Ode Records

PROMOTOR OF THE ORDER

P 1972 A & M/Ode Records

ODE-66031 (66064)



CAROLE KING

Colgems Music Corp. (ASCAP)

Time: 2:24

BITTER WITH THE SWEET

(From The ODE Album "Rhymes & Reasons" SP-77016) (From The ODE Album
"Rhymes & Reasons" SP-77016)
(Carole King)
Produced by LOU ADLER
P 1972 A&M/Ode Records

PRODUCTION OF THE ORDER OF



WHAT ARE YOU DOING SUNDAY

(Wine - Levine)

FEATURING
TONY ORLANDO

TONY ORLANDO

TONY ORLANDO

TOWNSION OF COlumbia Pictures Industries. No. 1975



R.P.M.

3431

p., TV Music Corp., as Songs Umlimited, Warner-Tamerlane Music Inc., Upward Spiral Music Co., BMI Time: 3:40

VOCAL ST-A-34406 SP **STEREO**

STORYBOOK CHILDREN

(David Pomeranz & Spencer Proffer)

BETTE MIDLER

Engineered by

Arrangea

From Atlantic

P 1977 Atlantic A WARNER COMMUNICATIONS Produced by Brooks Arthur Engineered by Bob Merritt and Brooks Arthur

Arranged by Artie Butler From Atlantic LP 19151

TLANTIC

VOCAL ST-A-34397 SP **STEREO**

3431

Pub., Record Music Publishing Co., ASCAP Time: 3:19

Engineered by

Arranged L.

From Atlantic

P 1977 Atlantic BLO BLUES

LTE MADLER

A WARNER COMMUNICATIONS CHIP Produced the Brooks Arthur Engineered by Bob Merrin and ooks Arthur

Arranged by Ira Newborn From Atlantic LP 19151

P 1977 Atlantic

YOU CAN HAVE HER

(W. Cook)
(From the A&M album "Down Home" SP-3626)

STEREO

Harvard Music Inc./
Big Billy Music
Co. (BMI)
(11624-S)
(P) 1974 A&M
Records, Inc.

1612-5

Time: 3:00

Produced by
Danny Janssen &
Bobby Hart for Hit
Brigade Music Corp.



SAM NEELY

GROSS KUPPS
PRODUCTION

IT'S A FINE MORNING

(Sam Neely)
(From the A&M album ''Down Home'' SP-3626)

STEREO

Seven Iron Music (BMI) (11625-S) ® 1974 A&M Records, Inc.



1612-5

Time: 2:33 Produced by Danny Janssen & Bobby Hart for Hit Brigade Music Corp.

SAM NEELY

GROSS KUPPS
PRODUCTION



NOT FOR SALE MONO

WBS 49177 (XCA 9108)

3:40

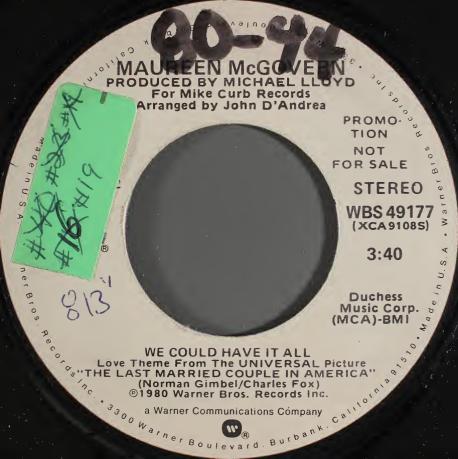
Duchess Music Corp. (MCA)-BMI

WE COULD HAVE IT ALL Love Theme From The UNIVERSAL Picture "THE LAST MARRIED COUPLE IN AMERICA Inc (Norman Gimbel/Charles Fox) @1980 Warner Bros. Records Inc.

· 3300 Warner Bouleva a Warner Communications Company



rd. Burbank.









RPM

Produced by Todd Rundgren

> From the Bearsville Album BR 6963 FAITHFUL

BSS 0309 (UXX 0409)S

3:44

Irving Music, Inc. BMI

TODD RUNDGREN GOOD VIBRATIONS

The state of the s (Brian Wilson - Mike Love)

1976 Bearsville Records

J. W. W. HILLIAM HARALINA The state of the s

Produced by Todd Rundgren

From the Bearsville Album **BR 6963** FAITHFUL

BSS 0309 UXX 0416)S

2:58

Earmark Music, Inc. BMI

TODD RUNDGREN WHEN I PRAY

(Todd Rundgren)

Manufacture of the Control of the Co @1976 Bearsville Records

DAY AFTER DAY

(It's Slippin' Away) (Margolin-Riopelle-Reynolds)



Goombay Music/ Irving Music, Inc. (B Time: 20 (16

SHANGO

Produced by Jerry Riopelle
1014

MESCALITO

(Reynolds-Hernandez-Barile-Evans-Riopelle)

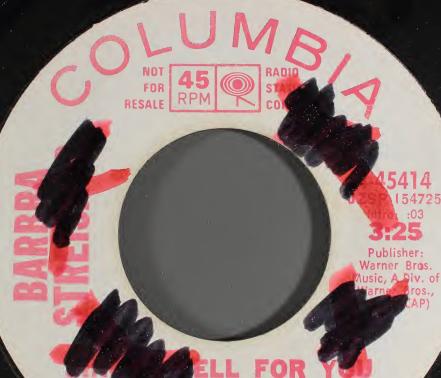




Goombay Music/ Irving Music, Inc. (BMI) Time: 2:43 (1625)

SHANGO

Produced by Jerry Riopelle 1014



B. Johnson d by Gene Page by Richard Perry

Proceed by Richard Perry

NUMBIA MARCAS RES PRINTED IN U.S.A.





Bondola Music Ltd. BMI 9638-BW



21,033

Time: 2:54

PROMOTION COPY



From the LP, Page One 2502 Early In The Morning"

Objective of Columbia Pictures Industries Inc. Objective of the Corp. A Division of Columbia Pictures Industries Inc. Objective of the Columbia Pictures Industries Industries



Dick James Music, Inc. BMI 9639-BW



21,033 Time: 4:15

PROMOTION COPY

MEGOWD (Something Tells Me) (Brice-Allix-Landeman-Goulden-Jarrett) VANITY FARE Prod. by Roger Easterby & Des Champ for Gentry Records A Division of Columbia Pictures Industries Indust



Chappell Music/ Full Swing Music (ASCAP)

Produced by Jerry Kennedy

® 1977 Phonogram Inc.

2-53124 Time: 2:19

From Mercury's album SRM-1-5005 "That Young Feelin"

LOVING HERE AND LIVING THERE

(Johnny Wilson/Gene Dobbins/Tony Austin)

FARON YOUNG

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY, DISTRIBUTED BY PHONODISE ME

TNT Music Inc. (BMI)

Produced by Jerry Kennedy

© 1977 Phonogram Inc.

2.53211 Time: 2:52

From Mercury's album SRM-1-5005 "That Young Feelin"

CITY LIGHTS
(Bill Anderson)

HOW DO YOU SAY GOODBYE

(David Gates)



Screen Gems-Columbia Music Inc. (BMI) Time: 2:50 (1456)

JIMMIE RODGERS

Arranged by Mort Garson Produced by Allen Stanton

930

I WANNA BE FREE

*from album ''Child of Clay'' LP 130 (Tommy Boyce and Bobby Hart)





Screen Gems-Columbia Music Inc. (BMI) Time: 2:18 (1457)

JIMMIE RODGERS

Arranged by Mort Garson Produced by Allen Stanton

930



MADE IN U.S.A.

TRINI LOPEZ

Arranged by Don Costa

1965

0328

SAD TOMORROWS

(Marcellino-Greenbach)

Cornerstone Publishing Co. BMI - 2:47 Produced by Don Costa Productions, Inc.



reprise:

WARNER BROS. RECORDS, INC.

TRINI LOPEZ

Arranged by Don Costa 0328

I'VE LOST MY LOVE FOR YOU

(Trini Lopez)

Tridon Music, Inc. BMI - 2:05 Produced by Don Costa Productions, Inc.

RECORDS SVIIIV

BMI Lyndelane Music Franstan Music Time: 3:57

E-45391-A (SP) P 1976 by Asylum Records **STEREO**

ORLEANS
SPRING FEVER

(Marilyn Mason & Larry Hoppen)
Produced by Charles Plotkin
From The Album
Waking and Dreaming 19006 A DW 1800 A DW

11811.1111



RECORDS

BMI Deepwell Music Time: 2:32

E-45391-B (SP) @ 1976 by

Asylum Records

STEREO

ORLEANS
THE BUM
(Wells Kelly)
Produced by Charles Plotkin
From The Album
"Waking and Dreaming"
"Waking and Dreaming"
Cienega Blvd., Los Angeles, Calif. 90069 A Division of Market Control of the Control



1977 .ckory



Publisher:
Acuff-Rose
Publications,
Inc./Al Gallico
Music, Corp.
(BMI)
(45-29402-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO AH-54011

Time: 2:51 (Intro.:05)

PRODUCED BY DAVID KASTLE



SHOURTIONS





B Publisher: cuff-Rose

Acuff-Rose Publications, Inc. (BMI) (45-29403-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO AH-54011

Time: 3:04 (Intro.:07)

PRODUCED BY DAVID KASTLE



(J.D. Loudermilk)
DOUG OWEN

P1977, Hickory Records, Inc.

PRODUCTIONS





FOR RADIO STATION USE ONLY

BMI Terrytunes/Myjah Intro:11 Time 3:53 Close Fade P 1981 WEA International Inc.



E-47158-A (SP) MONO PRODUCED BY GEORGE TERRY, STEVE KLEIN AND FRED HAAYEN EXECUTIVE **PRODUCER** FRED HAAYEN



ULTRA HIGH FIDELITY





Tree Publishing Co., Inc. Time 2:13 Intro:06 Ends-FADE

STEREO DOA-17374 MB 2545 0-S Produced by Joe Allison for NERECO Productions

DEVIL RIVER

(G. Martin-D. Kirby)

CURTIS POTTER

From the LP-DOS-25988

From the LP-DOS-25988

CORPORATION, MEMORY

FAMOUS MUSIC CORPORATION, MEMORY

FAMOUS MUSIC CORPORATION, MEMORY

OF FAMOUS MUSIC CORPORATION MEMORY

OF FAMOUS MUSIC CORP

ULTRA HIGH FIDELITY



Central Songs BMI Time 2:56 Intro:08 Ends-COLD

STEREO DOA-17374 MB 25458-S Produced by Joe Allison

for NERECO

Productions

AUDITION
COPY
SALE

SALE

(J. Allison)

CURTIS POTTER

From the LP-DOS-25988

From the LP-DOS-25988

CORPORATION, NEWTORK, NEWTOR





FOR SALE

KA241 (104,073)

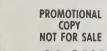
Falthful Virtue Music BMI 2:44

> CLOSE YOUR EYES (Sebastian-Yester)

rod. By The Lovin' Spoonful And Joe Wissert A Prod. Of Koppelman-Rubin Assoc. Orchestrations By Jerry Yester Cond. By Jim Friedman

LOANED FOR **PROMOTION ONLY ALL RIGHTS** RESERVED

PURE LOVE MUSIC PUBLISHING CO. **ASCAP** GS 2501-MA



GS 2501 MONO

Time: 3:39

@ 1979 Arista Records, Inc. PRODUCED BY DAVE GRUSIN

BROTHER, BROTHER

(D. A. Miller, Jr.)

TOM BROWNE

ARRANGED AND CONDUCTED BY DAVE GRUSIN

UNAUTHORIZED DUPLICATION IS A

VIOLATION OF APPLICABLE LAWS

VIOLA



Produced by GREG DEMPSEY DSS 1300 (RCA4086)S

From the DiscReet Album MS 2168 AMAZING

POUR YOUR WINE ALL OVER ME

(Greg Dempsey)

(Greg Dempsey)

(Greg Dempsey)

(Black Abernathy and Eye Music - BMI (MARDE IN JOE PROS)

(Black Abernathy and Eye Music - BMI (MARDE IN JOE PROS)

(Black Abernathy and Eye Music - BMI (MARDE IN JOE PROS)

(Black Abernathy and Eye Music - BMI (MARDE IN JOE PROS)

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(Black Abernathy Abern



OMOTION COPY NOT FOR SALE



Vocal

55272

(.548)

Produced by **Del Shannon**

Trousdale Music BMI

(3:01)

Recorded at Sound Factory PROMOTION COPY NOT FOR SALE

Vocal

55272

(.549)

Produced by Del Shannon

LORRAYNE

BRIAN HILAGORY,

From UNI album 73097,

"Brian Hyland"



PEACEFUL (Y. Rankin-K. Rankin)

SUSSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

NOT FOR SALE

MONO

PRO 6617 (3527)

(from the LP "I AM WOMAN" ST-11068) Four Score Music Corp. BMI

Intro.-:07

2:50

Produced by Tom Catalano

HELEN REDDY

1972 Capitol Records, Inc.

SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. PEACEFUL (Y. Rankin-K. Rankin)

NOT FOR SALE

STEREO

P-3527

(S45-79220A)

(from the LP "I AM WOMAN" ST-11068) Four Score Music Corp. BMI

Intro.-:07

Produced by Tom Catalano

2:50

HELEN REDDY

1972 Capitol Records, Inc.



MAN

MONO **45 RPM** **DEMONSTRATION NOT FOR SALE**

> 8-50382 ZSP 163264

® 1977

Management Agency and Music Ltd. Intro.:06 3:00

Publisher: Arch Music Co., Inc. (ASCAP)

TAKE ME TONIGHT

-A. Schroeder - W. Gold - R. Alfred-Taken From
The Epic Lp: "SAY YOU'LL STAY UNTIL
TOMORROW" PE 34468

TOM JONES

Produced by Gordon Mills



MAM

STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50382 ZSS 163265

® 1977 Management Agency and Music Ltd. Intro.:06 3:00 Publisher: Arch Music Co., Inc.

(ASCAP)

TAKE ME TONIGHT

-A. Schroeder - W. Gold - R. Alfred- Taken From The Epic Lp: "SAY YOU'LL STAY UNTIL TOMORROW" PE 34468

Produced by Gordon Mills

B'EPIC," MARCA REG.



Sa-Vette Music Co. (BMI) Intro Time: :25 Total Time: 3:35

From the 20th Century Album, "Barry White Sings For Someone You Love" T-543

STEREO TC-2361

(M-2361-AS)

PRODUCED BY BARRY WHITE ARRANGED BY BARRY WHITE

PLAYING YOUR GAME, BABY (A. Johnson - S. Hudman) BARRY WHITE 1977 20TH CENTURY-FOX RECORD CORPORATION



Sa-Vette Music Co. (BMI) Total Time: 3:50

From the 20th Century Album. "Barry White Sings For Someone You Love" T-543



PRODUCED BY BARRY WHITE ARRANGED BY BARRY WHITE

OF ALL THE GUYS IN THE WORLD (Barry White - V. Wilson) BARRY WHITE © 1977 20TH CENTURY-FOX RECORD CORPORATION

BUDDAH RECORDS

KECA Music P 1974 by ALL RIGHTS Arranged By Wick De Coro STEREO **BDA 444**

Productions From LP

JIM WEATHERLY

JIM Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Seventh Ave. M. 10019 J. He cords Inc., 810 Sev

BUDDAH RECORDS

KECA Music @ 1974 by Arranged By: Nick DeCaro

STEREO **BDA 444**

MY FIRST DAY WITHOUT HER

(Jim Weatherly)

JIM WEATHERLY

Sudaah Records Inc., 810 Seventh Ave. MX.



TRA

1978

Publisher: Mighty Three Music, Inc. (BMI) (45-17223-S)

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"1,000 LAUGHS"

(Edited From the LP "ELOISE") (Linda Creed)

ELOISE LAWS

®1977, FAR OUT PRODUCTIONS

STEREO AB-12313

Time: 2:57 (Intro. :15)

PRODUCED BY LINDA CREED AND JERRY GOLDSTEIN AND FAR OUT PRODUCTIONS





TM

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Time: 2:57 (Intro, :15)

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TAMLA

T 54191

© 1969 Jobete-BMI C-S-M5-676M07

Time: 2:59



Produced by Henry Cosby Arranged by H. Cosby & P. Riser

PROMOTIONAL NOT FOR SALE

NEVER HAD A DREAM COME TRUE

(Moy-Wonder-Cosby)

STEVIE WONDER

OF MOTOWN RECORD CORP. © 1910



NOT FOR SALE

STEREO

P-3786 (\$45-79820)

Arranged by Larry Muhoberac

Rocksmith Music-ASCAP

Intro.-:14

2:46

Produced by Steve Stone

Death and her

JOHNNY CUNNINGHAM

.....initiality

@ 1973 Capitol Records, Inc.



NOT FOR SALE

STEREO

P-3786 (S45-78467) Glenwood Music Corporation ASCAP

Intro.-:11

2:26

Produced by Steve Stone

SOUNDS LIKE MAC DAVIS

JOHNNY CUNNINGHAM

1972 Capitol Records, Inc.

/976 Epic

MONO 45 RRM

Strings arranged by Bill McEthiney DEMONSTRATION NOT FOR SALE

8-50196 ZSP 161467 1976 CBS Inc. Intro. :06

3:00

Publisher: Algee Music Corp./Altam Music Corp. (BMI)

TIL I CAN MAKE IT ON MY OWN

-T. Wynette - B. Sherrill - G. Richey-Taken From The Epic Lp: "'TIL I CAN MAKE IT ON MY OWN" KE 34075

TAMMY WYNETTE

Produced by Billy Sherrill

BUFFELD W MARCA REG



Strings arranged by Bill McElhinev DEMONSTRATION NOT FOR SALE

> 8-50196 ZSS 161468

@ 1976 CBS Inc. Intro.:06

3:00

Publisher: Algee Music Corp./Altam Music Corp. (BMI)

'TIL I CAN MAKE IT ON MY OWN
-T. Wynette - B. Sherrill - G. RicheyTaken From The Epic Lp: "'TIL I CAN
MAKE IT ON MY OWN" KE 34075

Produced by Billy Sherrill

B''EPIC," MARCA REG.

abo Blue Thumb

Publisher: Irving Music, Inc. (BMI) (45-276-A/M)

PROMOTIONAL COPY NOT FOR SALE



MONO **BT-276**

Time: 3:30

Produced By Tommy LiPuma & Dave Mason

"ONLY YOU KNOW AND I KNOW
(Edited From LP "ALONE TOGETHER")
(Dave Mason)

DAVE MASON



VOCAL BT-30245 SP



BT-16033 Pub., Famous Music, ASCAP Time: 3:03 From Big Tree LP 89505

Produced by Philant.

P 1975 Atlant. A WARNER COMMUNICATONS COMP. P. S. DON'T TELL ME GOODNIGHT

Produced by Phil Gernhard



VOCAL ST-BT-30245 SP STEREO

BT-16033 Pub., Famous Music, ASCAP Time: 3:03 From Big Tree LP 89505

DON Produced by Phine Produced A WARNER COMMUNICATIONS CHARA DON'T TELL ME GOODNIGHT

Produced by Phil Gernhard



SOUTH HOME OF WARNER BROS RECORD GARY
WRIGHT
Produced by
Gary Wright

MADE TO LOVE YOU

WEAVER

WEAVER

WB Music Corp. - ASCAP

Plants Gary Wright)

WB Music Corp. - ASCAP

Plants Gary Wright

Warne.

Album BS

THE DREAM

WEAVER BATH. HOME OF WARNER BROS RECO

Produced by Gary Wright

Album BS 2868

POWER OF LOVE

(Gary Wright)

WB Music Corp. - ASCAP

©1975 Warner Bros.

Records Inc.

3300 Warner Blyd., Burbank, Call

er Bros. Records

BIRDS A FEATHER (Joe South)

> PROMOTIONAL RECORD

Manual Ma

Lowery Music Company Incorporated BMI-2:53

P-2532

(\$45-72382) Produced by: JOE SOUTH

JOE SOUTH SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. T.M. CAPITOL INDUSTRIES, INC., U.S.A. T.M. CAPITOL INDUSTRIES, INC., U.S.A.

17 Hilliam

THESE ARE
NOT MY PEOPLE
(Joe South)

NOT FOR SALE

STEREO

Capitol

PROMOTIONAL RECORD

Lowery Music Company Incorporated BMI-2:28

P-2532

(\$45-70379) Produced by: JOE SOUTH

JOE SOUTH

CAPITOL INDUSTRIES, INC., U.S.A. T.M. CAPITOL INDUSTRIES, INC., U.S.A.



ТМ

A

Publisher: Big Elk Music/ American Broadcasting Music, Inc. (ASCAP) (45-17131-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO AB-12269

Time: 3:45 (Intro. :10)

PRODUCED BY RUFUS

"HOLLYWOOD"

(From the LP "ASK RUFUS")
(D. Wolinski/A. Fischer)

RUFUS, Featuring CHAKA KHAN

®1977, ABC Records, Inc.



Publisher:
Big Elk Music/
American
Broadcasting
Music, Inc.
(ASCAP)
(45-17131-M)

PROMOTIONAL COPY NOT FOR SALE



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